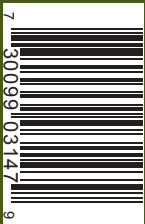




DDD

8.660314-15

Playing Time
1:27:33

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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany

Composed by the young Gioachino Rossini in eleven days to comply with a contractual commitment, *L'occasione fa il ladro* (Opportunity Makes A Thief) is a comedy of multiple confusions. Count Alberto, travelling to be wed to a fiancée he has yet to meet, leaves an inn with the wrong suitcase. Don Parmenione audaciously adopts the Count's identity, determined to take the bride for himself. This single-act *burletta* is a swift and deftly plotted moral drama, Rossini's exuberant inspiration poured into interactions both tender and hilariously bewildering.

SWR

Gioachino
ROSSINI
(1792-1868)

ROSSINI
IN WILDBAD
Belcanto Opera Festival

L'occasione fa il ladro

Burletta per musica in un atto • Libretto: Luigi Privaldi
after Eugène Scribe's play *Le prétendu par hasard, ou L'occasion fait le larron*

Berenice	Elizaveta Martirosyan, Soprano
Ernestina	Fanie Antonelou, Mezzo-soprano
Don Parmenione	Gianpiero Ruggeri, Baritone
Martino	Mauro Utzeri, Baritone
Count Alberto	Garðar Thór Cortes, Tenor
Don Eusebio	Joan Ribalta, Tenor

Württemberg Philharmonic Orchestra

Harpischord: Matthias Manasi

Antonino Fogliani

CD 1

[1]-[12] Nos. 1-4

CD 2

[1]-[11] Nos. 5-9

42:11

Recorded live at the Kursaal, Bad Wildbad, Germany, 14th, 17th and 21st July 2005
for the XVIIth ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)
A Co-production with Südwestrundfunk • Producer: Siegbert Ernst • Engineer: Norbert Vossen
Assistant Engineer: Sigi Mehne • Editor: Dr. Anette Sidhu-Ingenhoff • Booklet Notes: Reto Müller
Cover collage: Paolo Zeccara • Edition: Casa Ricordi/Universal Music Publishing-Fondazione Rossini, Pesaro
The Italian libretto may be accessed at www.naxos.com/libretti/660314.htm