



DDD

8.660323-25

Playing Time
2:43:13

© & © 2013 Naxos Rights US, Inc.
Booklet notes and synopsis in English
Kommentar und Inhaltshinweise auf Deutsch
Made in Germany
www.naxos.com

One of the outstanding composers of his day, Johann Adolph Hasse was seen as possessing “the same qualities of true genius, taste and judgment” as his librettist Pietro Metastasio. *Didone abbandonata* represents the once hugely popular 18th century genre of *opera seria*, exploring the same tragic story as Purcell’s earlier *Dido* and *Aeneas* while expanding the heroine’s conflicts between regal duties, love, and helplessness in the face of desertion.

KOPRODUKTION
MITBR
KLASSIKJohann Adolph
HASSE
(1699-1783)**Didone abbandonata (1742)**

Opera Seria in Three Acts

Libretto by Pietro Metastasio (rev. Francesco Algarotti)

Didone (Dido)	Theresa Holzhauser, Mezzo-soprano
Enea (Aeneas).....	Flavio Ferri-Benedetti, Countertenor
Iarba (Iarbas)	Valer Barna-Sabadus, Countertenor
Selene	Magdalena Hinterdobler, Soprano
Araspe	Maria Celeng, Soprano
Osmida.....	Andreas Burkhardt, Baritone

Hofkapelle München • Michael Hofstetter

CD 1	50:05	CD 2	34:10	CD 3	78:58
1 Sinfonia	6:16	1-5 Act II	34:10	1-6 Act II (cont.)	30:39
2-9 Act I	43:49			7-12 Act III	48:19

A full track and cast list can be found inside the booklet • The Italian libretto and English and German translations can be accessed at www.naxos.com/libretti/660323.htm
Recorded at the Prinzregententheater, Munich, Germany, from 24th May to 1st June, 2011
This production was originated by the Bayerische Theaterakademie August Everding at the Prinzregententheater Munich and the Hochschule für Musik und Theater München in cooperation with the Hofkapelle München and BR Klassik.

Executive producer: Wolfram Graul • Producer: Jörg Moser • Engineer: Thomas Schinko

Editor: Jörg Moser • Recording technician: Lucia Gießübel

Booklet notes: Isabelle Kranabetter • Cover photo © A.T. Schaefer