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Playing Time
2:00:20
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 Booklet notes in English
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Leo Fall's early career mirrored that of his famous contemporary Franz Lehár. Both were born in provinces of the Austro-Hungarian Empire, and soon moved to the Imperial capital, Vienna. There they both wrote a series of glorious operettas. Fall's *The Rose of Stambul*, set in Ottoman Turkey, is a sparkling masterpiece that ran for fifteen months, the most successful such work since Lehár's *The Merry Widow*, composed eleven years earlier. The plot offers comedy, mistaken identity, cultural misunderstandings, exoticism, and, of course, a romance that must overcome various obstacles, while Fall's melodies are exquisitely beautiful, with numerous hit songs.

Leo
FALL
(1873-1925)

The Rose of Stambul (1916)

Operetta in Three Acts

Libretto by Robert Bodanzky (1879-1923)

(English translation by Hersh Glagov and Gerald Frantzen, edited by Bill Walters)

Kondja Gül	Kimberly McCord, Soprano
Midili Hanum	Alison Kelly, Soprano
Fridolin Müller	Erich Buchholz, Tenor
Achmed Bey	Gerald Frantzen, Tenor
Mr. Müller Sr.	Robert Morrissey, Bass

Chicago Folks Operetta • John Frantzen

CD 1	45:31	CD 2	74:49
Ⓛ-Ⓜ Act I	45:31	Ⓛ-Ⓜ Act II	48:05
		Ⓛ-Ⓜ Act III	26:44

A detailed track and cast list can be found inside the booklet.

The English libretto can be accessed at www.naxos.com/libretti/660326.htm

Recorded live at Percy Julian Auditorium, Oak Park, Illinois, USA, on 8th August, 2011.

Producer: Chicago Folks Operetta • Engineers: Nikolas Lund, Josh Prisching and Benjamin Maas

Editor: Benjamin Maas • Publisher: Chicago Folks Operetta and Josef Weinberger Ltd.

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Cover painting by Rose Frantzen