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8.660329-30

 Playing Time
2:32:19


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Booklet notes and Synopsists in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany

Rossini adapted his own Italian opera of 1820, *Maometto*, for the Parisian stage under the title of *Le Siège de Corinthe*. As Rossini's original work had already absorbed distinctive French characteristics such as heroic arias, and characterisation through orchestral colour, the newly composed music for the reworking makes for a powerful and compelling operatic *tour de force*. With its historical subject matter and tragic ending, *Le Siège de Corinthe* anticipates the advent of grand opera.

SWR

 Gioachino
ROSSINI
(1792-1868)

 ROSSINI
IN WILDBAD
Belcanto Opera Festival

Le Siège de Corinthe

Tragédie-lyrique in Three Acts

Libretto by Giuseppe Luigi Balocchi and Louis Antoine Alexandre Soumet

Mahomet II	Lorenzo Regazzo, Bass
Pamyra	Majella Cullagh, Soprano
Cléomène	Marc Sala, Tenor
Néoclès	Michael Spyres, Tenor
Hiéros	Matthieu Lécroart, Bass
Adraste	Gustavo Quaresma Ramos, Tenor
Omar	Marco Filippo Romano, Baritone
Ismène	Silvia Beltrami, Mezzo-soprano

Camerata Bach Choir, Poznań

 Chorus-master and Assistant Conductor: Iñaki Encina Oyón
 Virtuosi Brunensis (Karel Mitas, Artistic Director)

Jean-Luc Tingaud

CD 1	1 Ouverture	2-6 Act I	51:42	CD 2	1-4 Act II (conclusion)	32:54
	7-9 Act II (beginning)		23:59		5-10 Act III	43:45

 Recorded live at the Trinkhalle, Bad Wildbad, Germany, 18th, 20th, 23rd July 2010 for the
 XXII ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)

A Co-production with Südwestrundfunk • Producer: Siegbert Ernst • Engineers: Norbert Vossen and Siggie Mehn

Editor: Anette Sidhu-Ingenhoff • Booklet notes: Matthias Brzoska • Synopsis: Reto Müller

 Cover collage: Paolo Zeccara • Revision of the original edition by Jean Luc Tingaud. New edition for ROSSINI IN
 WILDBAD by Florian Bauer • The French libretto may be accessed at www.naxos.com/libretti/660329.htm