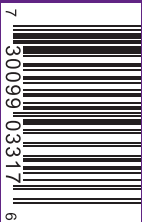




DDD

8.660331-32

Playing Time
2h:09:11

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Booklet Notes in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany

Stefano Pavesi's work was swept away by the Rossini operatic avalanche and he is now almost forgotten, but while his vibrantly entertaining (though not without a touch of melancholy) *melodramma giocoso* *Ser Marcantonio* has many Rossinian features the young Gioachino's operatic career was yet to begin when it was first staged. The libretto sets up a typical late eighteenth-century *opera buffa* plot full of intrigue, buffoonery, disguises and cases of mistaken identity, which may be summarised as "about preventing an old fool from making an ill-advised marriage and stopping his heir from gaining his rightful inheritance".

Deutschlandradio Kultur

Stefano
PAVESI
(1779-1850)

ROSSINI
IN WILDBAD
Belcanto Opera Festival

Ser Marcantonio

Dramma giocoso in Two Acts • Libretto by Angelo Anelli

WORLD PREMIERE RECORDING

Ser Marcantonio	Marco Filippo Romano, Baritone
Bettina	Loriana Castellano, Contralto
Tobia	Matteo D'Apolito, Bass-baritone
Medoro	Timur Bekbosunov, Tenor
Dorina	Silvia Beltrami, Mezzo-soprano
Lisetta	Svetlana Smolentseva, Mezzo-soprano
Pasquino	Massimiliano Silvestri, Tenor

Eliseo Castrignanò, harpsichord

Camerata Bach Choir, Poznań • Chorus-master: Tomasz Potkowski

Südwestdeutsches Kammerorchester Pforzheim

Massimo Spadano

CD 1

1 Sinfonia 2-19 Act I

70:11

CD 2

1-19 Act II

59:11

Recorded live at the Königliches Kurtheater, Bad Wildbad, Germany, 7th, 10th and 16th July 2011
for the XXIII ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)

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