

Ravel's opera *L'Enfant et les sortilèges* captures an imaginative child's world in which the creatures and objects around him come to life. Wittily portrayed in Colette's inventive libretto and by Ravel's meticulous orchestration, furniture, crockery and animals alike are at first provoked by the child's appalling behaviour, finally helping him after he bandages the squirrel's paw he had previously pricked with his pen. The unforgettably enchanting *Mother Goose* translates well-known fairytales into music, including the gently melodic *Sleeping Beauty's Pavane*, her conversation with the gruffest of beasts, and a final blessing in *The Fairy Garden*.

Maurice
RAVEL
(1875-1937)

L'Enfant et les sortilèges

(The Child and the Spells)

Libretto by Colette (1873-1954)

Ma Mère l'Oye (Mother Goose) – Complete ballet

L'Enfant Hélène Hébrard, Soprano
Maman, la Libellule, la Tasse chinoise Delphine Galou, Contralto
La Bergère, la Chatte, l'Ecureuil, un Pâtre Julie Pasturaud, Mezzo-soprano
La Théière, le Petit Vieillard, la Rainette Jean-Paul Fouchécourt, Tenor
L'Horloge comtoise, le Chat Marc Barrard, Baritone
Le Fauteuil, un Arbre Nicolas Courjal, Bass
La Chauve-souris, la Chouette, une Pastourelle Ingrid Perruche, Soprano
Le Feu, la Princesse, le Rossignol Annick Massis, Soprano

Chœur Britten* • Jeune Chœur symphonique*

Maîtrise de l'Opéra National de Lyon*

Orchestre National de Lyon • Leonard Slatkin

1-25 L'Enfant et les sortilèges* 44:41 26-32 Ma Mère l'Oye 27:11

A full track list, cast list and recording details can be found on pages 2 and 3 of the booklet
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Playing Time
71:52



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