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8.660338-39

Playing Time
1:47:00

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Booklet notes and synopsis in English
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French opera owes much of its obsession with exoticism to the pivotal figure of Félicien David, a pioneer of 'musical Orientalism'. His opera *Lalla Roukh*, first performed to huge acclaim in 1862, was the catalyst for the explosion in operas set in the 'Exotic East'. The fairy-tale plot revolves around an Indian princess who travels to Bukhara (part of modern Uzbekistan) to meet the man to whom she is to be given in marriage. Along the way she falls in love with the minstrel Nouredin who is, in fact, the King of Bukhara in disguise. David's evocative and magical orchestration is harnessed to memorable melodies, including *Lalla Roukh's* deftly harmonized arias '*Sous le feuillage sombre*' and '*O nuit d'amour*'.



Félicien
DAVID
(1810-1876)

WORLD PREMIERE
RECORDING

Lalla Roukh (1862)

Opéra-comique in two acts

Libretto by Michel Carré (1821-1872) and Hippolyte Lucas (1814-1899)

Lalla Roukh Marianne Fiset, Soprano
Nouredin Emiliano Gonzalez Toro, Tenor
Mirza Nathalie Paulin, Soprano
Baskir Bernard Deletré, Bass-baritone
Bakbara David Newman, Baritone
Kaboul Andrew Adelsberger, Bass-baritone

Opera Lafayette • Ryan Brown

CD 1	64:03	CD 2	42:57
1 Ouverture	9:15	1-10 Act II	42:57
2-13 Act I	54:48		

A full track and cast list can be found on pages 2 and 3 of the booklet
The French libretto and an English translation can be accessed at www.naxos.com/libretti/660338.htm
Recorded at Dekelboun Hall, Clarice Smith Center for the Performing Arts, University of Maryland,
College Park, MD, USA, from 27th to 29th January, 2013

Producer: Barbara Wolf • Engineer: Antonino D'Urzo • Editors: Ryan Brown and Antonino D'Urzo

Booklet notes: Ryan Brown, Ralph P. Locke and Nizam Kettaneh

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