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8.660340-42

Playing Time
3:41:44

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Booklet notes and Synopses in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany

Following his triumphant visit to Vienna in 1822, when several of his operas were extremely well received, international success beckoned for Rossini. First performed at La Fenice, Venice in 1823, *Semiramide* was Rossini's last Italian opera, written at the height of his creative powers. Its subject is Greek tragedy for which librettist Gaetano Rossi drew on an adaptation by Voltaire. Instrumentally sophisticated and classically structured, the opera remains one of the most remarkable examples of Rossini's cultivation of *bel canto*.

SWR

Gioachino
ROSSINI

(1792-1868)

Semiramide

Melodramma tragico in Two Acts

Libretto by Gaetano Rossi after Voltaire's *Sémiramis*

ROSSINI
IN WILDBAD
Belcanto Opera Festival

Semiramide	Alex Penda, Soprano
Arsace	Marianna Pizzolato, Contralto
Assur	Lorenzo Regazzo, Bass
Idreno	John Osborn, Tenor
Oroe	Andrea Mastroni, Bass
Azema	Marija Jokovic, Soprano
Mitrane	Vassilis Kavayias, Tenor
Nino's ghost	Raffaele Facciola, Bass

Camerata Bach Choir, Poznań

Chorus-master and Assistant Conductor: Tomasz Potkowski

Virtuosi Brunensis (Karel Mitas, Artistic Director)

Antonino Fogliani

CD 1 1 Sinfonia	11:37	CD 2 1-12 Act I (conclusion)	52:03	CD 3 1-16 Act II (conclusion)	77:20
2-16 Act I (beginning)	62:03	13-16 Act II (beginning)	18:41		

Recorded live at the Trinkhalle, Bad Wildbad, Germany, 18th, 19th, 22nd July 2012 for the
XXIV ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)

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