

Sir Peter Maxwell Davies began work on his parodic opera *Resurrection* whilst studying at Princeton in the early 1960s but it wasn't until the 1980s that he resumed composition. It was finally staged in 1987. Its violent diversity – though any stylistic jolts are deliberate – takes aim at a series of targets (state, church, and media) and is expressed in a dazzling but masque-like succession of scenes, and through the blackly comic pastiche of hymn tunes, marching bands, saccharine waltzes, and banal TV advertisements.

**Sir Peter
MAXWELL DAVIES**
(b. 1934)

Resurrection (1987)

**Opera in one act with prologue
Music and Libretto by the composer**

Elder Sister, Phoebus Apollo, Antichrist Della Jones, Mezzo-soprano
Mam, Zeus or Hera Christopher Robson, Countertenor
Headmaster, Surgeon 1, White Abbot, Bishop Martyn Hill, Tenor
Vicar, Pluto, Hot Gospeller Neil Jenkins, Tenor
Dad, Surgeon 2, The Rev'd Minister, Policeman Henry Herford, Baritone
Younger brother, Surgeon 3, Sir Croesus Wright, Judge Gerald Finley, Baritone
Doctor, Surgeon 4, Comrade Serbsky, Trade Union Leader Jonathan Best, Bass
Rock band Blaze
Rock band's vocalist / Cat Mary Carewe

Electronic Vocal Quartet

Lesley Jane Rogers, Soprano • Deborah Miles-Johnson, Alto
John Bowley, Tenor • Mark Rowlinson, Bass

BBC Philharmonic • Maxwell Davies

Previously released on Collins Classics

A detailed track and cast list can be found on page 2 of the booklet.

Please turn to page 5 of the booklet for details of how to access the libretto online.

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