

Mayr's *opera buffa* *Amore non soffre opposizioni* was first performed in Venice in 1810 and owes something to the increasingly popular genre of the 'sentimental drama'. Conforming to Neapolitan practice in having no recitatives, it reflects precisely those qualities that aroused such enthusiasm for his music in Mayr's contemporaries: beautiful, expressive melodies, a natural vocal style, stimulating harmonies, and sophisticated instrumentation. The restoration of Mayr's music in modern performance has been largely due to the critically acclaimed conductor on this recording, Franz Hauk.



Johann Simon
MAYR
(1763-1845)



Amore non soffre opposizioni

Opera giocosa in two acts • Libretto by Giuseppe Maria Foppa



Argante	Giulio Alvise Caselli, Bass
Ernesto	Richard Resch, Tenor
Elmira / Zefirina	Monika Lichtenegger, Soprano
Policarpo	Philipp Gaiser, Bass
Gelmina	Laura Faig, Soprano
Martorello	Josef Zwink, Bass

WORLD PREMIÈRE RECORDING



East-West European Festival Orchestra
Theona Gubba-Chkheidze, Concertmaster

Franz Hauk, Harpsichord and Conductor



CD 1	1 Sinfonia 2-20 Act One	6:03 70:35	CD 2	1-13 Act Two	52:28
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Recorded in the Kongregationssaal, Neuburg an der Donau, Germany, 8th-12th May 2011

Producer, Engineer and Editor: Ulrich Kraus • Booklet notes: Franz Hauk • Edition and Publishers: Franz Hauk and Manfred Hößl

Cover Photo (first staged performance): Regine Heiland, Stadttheater, Neuburg an der Donau, Germany, 13th May 2011

Sponsors: Margarete Baronin de Bassus; Stadt Neuburg, Bezirk Oberbayern, Kulturfonds Bayern

The libretto and English and German translations can be accessed at www.naxos.com/libretti/660361.htm



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Playing Time
2:09:06



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Booklet notes and Synopsis in English
Kommentar und Inhaltsangabe auf Deutsch

Made in Germany