

Mayr's *opera buffa* *Amore non soffre opposizioni* was first performed in Venice in 1810 and owes something to the increasingly popular genre of the 'sentimental drama'. Conforming to Neapolitan practice in having no recitatives, it reflects precisely those qualities that aroused such enthusiasm for his music in Mayr's contemporaries: beautiful, expressive melodies, a natural vocal style, stimulating harmonies, and sophisticated instrumentation. The restoration of Mayr's music in modern performance has been largely due to the critically acclaimed conductor on this recording, Franz Hauk.



Johann Simon
MAYR
(1763-1845)



Amore non soffre opposizioni

Opera giocosa in two acts • Libretto by Giuseppe Maria Foppa

Argante Giulio Alvisé Caselli, Bass
Ernesto Richard Resch, Tenor
Elmira / Zefirina Monika Lichtenegger, Soprano
Policarpo Philipp Gaiser, Bass
Gelmina Laura Faig, Soprano
Martorello Josef Zwink, Bass

WORLD PREMIÈRE RECORDING



East-West European Festival Orchestra
Theona Gubba-Chkheidze, Concertmaster
Franz Hauk, Harpsichord and Conductor



CD 1 1	Sinfonia	6:03	CD 2 1-13	Act Two	52:28
2-20	Act One	70:35			

Recorded in the Kongregationssaal, Neuburg an der Donau, Germany, 8th-12th May 2011
Producer, Engineer and Editor: Ulrich Kraus • Booklet notes: Franz Hauk • Edition and Publishers: Franz Hauk and Manfred Hößl
Cover Photo (first staged performance): Regine Heiland, Stadttheater, Neuburg an der Donau, Germany, 13th May 2011
Sponsors: Margarete Baronin de Bassus; Stadt Neuburg, Bezirk Oberbayern, Kulturfonds Bayern
The libretto and English and German translations can be accessed at www.naxos.com/libretti/660361.htm



DDD

8.660361-62

Playing Time
2:09:06



www.naxos.com

© & © 2016 Naxos Rights US, Inc.
Booklet notes and Synopses in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany