



DDD

8.660363-66

Playing Time
4:12:21

www.naxos.com

© & © 2015 Naxos Rights US, Inc.
Booklet notes and Synopses in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany

Performed for the first time in its original uncut version, this production of *Guillaume Tell* was the jewel in the crown of the 25-year history of the 'Rossini in Wildbad' opera festival. Rossini's final, great, operatic masterpiece is a story of liberation, the oppressed Swiss attaining their ideal of emancipation by hounding the tyrannical Habsburgs out of their country. Although it was composed for the complex demands of the Paris Opéra, numerous dances, choruses and arias were dropped for reasons of practicality. These are restored in the present recording which also includes the stunning finale of the shorter 1831 version of the opera (CD 4 / Track 13).

SWR

**Gioachino
ROSSINI**
(1792-1868)

ROSSINI
in WILDBAD
Walden-Opern-Festival

Guillaume Tell

Opéra in four acts • Libretto by Victor Joseph Étienne de Jouy and Hippolyte Louis Florent Bis
after Schiller's *Wilhelm Tell* and Claris de Florian's *Guillaume Tell*

Guillaume Tell	Andrew Foster-Williams, Baritone
Arnold Melthal	Michael Spyres, Tenor
Walter Furst } Melthal }	Nahuel Di Piero, Bass
Jemmy	Tara Stafford, Soprano
Gesler	Raffaele Facciola, Bass
Rodolphe	Giulio Pelligra, Tenor
Ruodi	Artavazd Sargsyan, Tenor
Leuthold } Un chasseur }	Marco Filippo Romano, Bass
Mathilde	Judith Howarth, Soprano
Hedwige	Alessandra Volpe, Mezzo-soprano

Camerata Bach Choir, Poznań • Chorus-master: Ania Michalak
Virtuosi Brunensis • Karel Mitáš, Artistic Director)
Antonino Fogliani

Silvano Zabeo: Music Assistant and Project Coordinator

CD 1 1 Ouverture	11:26	CD 2 1-13 Act II	55:10	CD 4 1-8 Act IV	34:17
2-16 Act I	62:53	CD 3 1-14 Act III	64:51	9-13 Supplement	23:44

Recorded live at the Trinkhalle, Bad Wildbad, Germany, 13th, 16th, 18th and 21st July 2013
for the XXV ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)

A Co-production with Südwestrundfunk • Producer: Siegbert Ernst • Engineers: Norbert Vossen and Siggie Mehne
Editor: Dr. Anette Sidhu-Ingenhoff • Booklet notes and Synopsis: Reto Müller • Cover Photo: Patrick Pfeiffer Photodesign 2013

Critical edition by M. Elizabeth C. Bartlett, edited by Fondazione Rossini, Pesaro
in collaboration with Universal Music Publishing, Ricordi S.r.l., Milano

The French libretto may be accessed at www.naxos.com/libretti/660363.htm