

The great hit at Venice's San Moisè theatre in the autumn season of 1810 was Pietro Generali's *Adelina*. This '*melodramma sentimentale*' was the latest work by an important contemporary of Rossini, who enjoyed a vogue in early nineteenth-century Italy. The plot concerns the trials of a girl who is seduced and abandoned by her lover, Erneville, has a child out of wedlock, and is rejected by her father who, thanks to the intervention of a kindly friend, then forgives her after she marries Erneville. Brimming with vivacious writing, *Adelina* reflects powerful cultural attitudes in vogue in early nineteenth-century Italy.

Deutschlandradio Kultur

Pietro GENERALI

(1773-1832)

Adelina

Melodramma sentimentale di Gaetano Rossi in One Act • New Edition by Maria Chiara Bertieri

Adelina Dušica Bijelić, Soprano
 Varner, her father Gabriele Nani, Baritone
 Erneville, Adelina's lover Gustavo Quaresma Ramos, Tenor
 Carlotta, Adelina's sister Silvia Beltrami, Mezzo-Soprano
 Simone, neighbour and village teacher Elier Muñoz, Baritone
 Firmino, Erneville's servant Ugo Rabec, Bass

WORLD PREMIÈRE RECORDING

Virtuosi Brunensis (Karel Mitáš, Artistic Director)

Giovanni Battista Rigon

Eliseo Castrignanò, Fortepiano

CD 1	1 Overture	4:47	CD 2	1-11 One act (conclusion)	51:27
	2-10 One act (beginning)	34:27			

Recorded live at the Königliches Kurtheater, Bad Wildbad, Germany, 14th, 16th and 24th July 2010
 for the XXII ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)

A co-production with Deutschlandradio Kultur and ROSSINI IN WILDBAD

Producer: Siegbert Ernst • Engineers: Norbert Vossen and Siggie Mehne • Editor: Stefan Lang

Booklet notes: Paolo Fabbri • Synopsis: Reto Müller • Cover photo: Volker Winkler

The Italian libretto may be accessed at www.naxos.com/libretti/660372.htm

NAXOS

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Playing Time
1:30:41

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 Booklet notes and Synopsis in English
 Kommentar und Inhaltssangabe auf Deutsch
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