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8.660378-79

Playing Time
1:51:46

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Booklet Notes in English
Made in Germany

Satanella was Michael William Balfe's 23rd opera, first presented at Covent Garden in 1858 to much acclaim. It remained in the repertoire for over 60 years, touring to Sydney, New York and Philadelphia. A hybrid of classical opera with a sprinkling of stand-alone ballads, beloved by singers of the day for sheet sales promotion, the score is also notable for its Italianate flow of recitatives, moving arias, concerted pieces and ensembles and, not least, the haunting 'Power of Love' melody. Richard Bonyng, an acknowledged master of eighteenth and nineteenth-century opera, has edited the new performing edition.

Michael William

BALFE

(1808-1870)

Satanella

or The Power of Love

A romantic English Opera in four acts • Libretto by Augustus Harris and Edmund Falconer
New performing edition by Richard Bonyng

Count Rupert, a landowner Kang Wang, Tenor
Hortensius, tutor to the Count Quentin Hayes, Baritone
Karl, manservant Anthony Gregory, Baritone
Arimanes, a fiend Trevor Bowes, Bass
Braccaccio, leader of the Pirates Frank Church, Baritone
Satanella, a female Demon Sally Silver, Soprano
Stella, a Princess Christine Tocci, Mezzo-soprano
Lelia, foster sister to Count Rupert Catherine Carby, Soprano
First Lady Elizabeth Sikora, Mezzo-soprano

WORLD PREMIÈRE RECORDING

John Powell Singers (Chorus Master: John Powell)**Victorian Opera Orchestra****Richard Bonyng**

CD 1 **1-10** Preludio and Act I
11-19 Act II

34:55
28:33

CD 2 **1-8** Act III
9-12 Act IV

26:55
21:23

Recorded at Urmston Grammar, Manchester, England on 5th and 6th July 2014

Executive producer and research: Raymond J Walker • Recording producer and mastering: Richard Scott
Engineer: Shaun Trotter • Booklet notes: Raymond J Walker and Michael Harris • Cover image: The Demon's Tower

A full track and cast list can be found on pages 2 and 3 of the booklet

The libretto can be accessed at www.naxos.com/libretti/660378