

Ermanno Wolf-Ferrari's prolific early career succeeded in launching a fundamental renewal of *opera buffa*, offering a clear alternative to the dominance of Wagner and Puccini, while his Venetian upbringing inspired a songlike and lyrical style. With its subtle orchestration and vivacious Mediterranean charm, *Il segreto di Susanna* ('Susanna's Secret') is a magical comic opera that became a box office success in its day and remains one of Wolf-Ferrari's most frequently performed works. The early *Serenade* reveals his innate gift for inspired melody, expressing both carefree bliss and bitter melancholy.

BSB Bayerische Staatsbibliothek
Information in erster Linie

Ermanno

OVIEDO^{es}

WOLF-FERRARI
(1876–1948)

Il segreto di Susanna

Intermezzo in one act (1905–09)

Libretto by Enrico Golisciani (1848–1918)

Susanna Judith Howarth, Soprano
Gil Àngel Òdena, Baritone

Oviedo Filarmonía
Friedrich Haider

1–14 *Il segreto di Susanna*

43:51

15–16 *Serenade for Strings in E flat major (1893)* 22:18

A detailed track list can be found on page 2 of the booklet • Recorded: 12–14 May 2006 (live) 1–14, February and September 2010 15–16 at the Auditorio Príncipe Felipe, Oviedo, Spain • Tracks 1–14 previously released by Philharmonia Vienna in 2006 • Producers: Dagmar Birwe 1–14, Joachim Krist 15–16 • Engineers: Jerzy Dlugosz 1–14, Fernando Arias 15–16 • Editors: Dagmar Birwe 1–14, Joachim Krist & Fernando Arias 15–16
Booklet notes: Friedrich Haider • Publisher: Josef Weinberger GmbH, Wien; Edition: Josef Weinberger, revised by Friedrich Haider 1–14, Steingräber Verlag 15–16 • Cover image: www.freevector.com

NAXOS

DDD

8.660385

Playing Time

66:29



© 2006, 2019 & © 2019 Naxos Rights (Europe) Ltd
Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany

www.naxos.com