



DDD

8.660385

Playing Time
66:29

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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany

Ermanno Wolf-Ferrari's prolific early career succeeded in launching a fundamental renewal of *opera buffa*, offering a clear alternative to the dominance of Wagner and Puccini, while his Venetian upbringing inspired a songlike and lyrical style. With its subtle orchestration and vivacious Mediterranean charm, *Il segreto di Susanna* ('Susanna's Secret') is a magical comic opera that became a box office success in its day and remains one of Wolf-Ferrari's most frequently performed works. The early *Serenade* reveals his innate gift for inspired melody, expressing both carefree bliss and bitter melancholy.

BSB Bayerische
StaatsBibliothek
Information in erster Linie

OVIEDO.es

Ermanno
WOLF-FERRARI
(1876–1948)
Il segreto di Susanna

Intermezzo in one act (1905–09)
Libretto by Enrico Golisciani (1848–1918)

Susanna Judith Howarth, Soprano
Gil Àngel Òdena, Baritone

Oviedo Filarmonía
Friedrich Haider

[1–14] Il segreto di Susanna

43:51

[15–18] Serenade for Strings in E flat major (1893) 22:18

A detailed track list can be found on page 2 of the booklet • Recorded: 12–14 May 2006 (live) [1–14], February and September 2010 [15–18] at the Auditorio Principe Felipe, Oviedo, Spain • Tracks [1–14] previously released by Philartis Vienna in 2006 • Producers: Dagmar Birwe [1–14], Joachim Krist [15–18] • Engineers: Jerzy Długosz [1–14], Fernando Arias [15–18] • Editors: Dagmar Birwe [1–14], Joachim Krist & Fernando Arias [15–18]
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