



DDD

8.660386-87

Playing Time
2:02:51

www.naxos.com

© & © 2016 Naxos Rights US, Inc.
Booklet Notes and Synopses in English
Made in Germany

Ermanno Wolf-Ferrari's *The Jewels of the Madonna* was a spectacular success in its day, yet after a triumphant world tour it gathered dust until its 1953 Italian première, since when it has received but a handful of performances, culminating in May 2015 with this highly acclaimed revival at the Slovak National Theatre, Bratislava. Combining Italian lyricism with the dramatic realism of verismo and colourful folk-music, *The Jewels* brings mystical atmosphere and sublimely detailed musical effects to its highly suspenseful plot, delivering powerful choruses, seductive love songs, saucy serenades and orgiastic dances.

Ermanno WOLF-FERRARI

(1876-1948)

I gioielli della Madonna

Opera in Three Acts on Neapolitan life • Plot and Music by Ermanno Wolf-Ferrari
Libretto by Carlo Zangarini (1874-1943) and Enrico Golisciani (1848-1919)

Maliella Natalia Ushakova, Soprano
Gennaro, a blacksmith Kyungho Kim, Tenor
Rafaele, head of the Camorra Daniel Čapkovič, Baritone
Carmela, his mother Susanne Bernhard, Mezzo-soprano
Ciccillo, Camorrista Peter Malý, Tenor
Rocco, Camorrista František Ďuriač, Bass

Bratislava Boys Choir (Choirmaster: Gabriel Rovňák Jr.) • Pressburg Singers (Choirmaster: Janka Rychlá)
Slovak National Theatre Opera Chorus (Choirmaster: Pavol Procházka)



Slovak Radio Symphony Orchestra

Friedrich Haider



CD 1 [1]-22 Act I

48:14

CD 2 [1]-13 Act II

42:04

[14]-22 Act III

32:33

Recorded during performances in the Great Concert Hall, Slovak Radio, Bratislava, Slovakia, 29th November and 2nd December, 2015
Producers: Emil Nižňanský and Mirko Krajčí • Engineers: Hubert Geschwandtner and Ľuboš Veselý • Booklet notes: Friedrich Haider

Cover photo: Jozef Barinka from a production of *I gioielli della Madonna* by the Slovak National Theatre, Bratislava (2015)

Stage director: Manfred Schweigkofler • Stage design: Michele Olcese • Costumes: Concetta Nappi

A co-production with Radio and Television Slovakia (General Director: Václav Mika) and the Slovak National Theatre, Bratislava

(General Director: Marián Chudovský; Music Director: Friedrich Haider) • Advertising partner: Sanlas Holding GmbH

Publisher: Josef Weinberger Ltd. • A detailed track and cast list may be found on pages 2-5 of the booklet.