NAXOS

MAYR: Telemaco

8.660388-89

Mayr's *Telemaco* was a product of turbulent political times in the Republic of Venice, which had been occupied by Napoleon's troops in late 1796. Military elements, with incorporated marches, feature strongly in a score that brought to contemporary Venetian theatre many of the innovative elements that were in vogue on the operatic stages of Paris. Taking classical Greek mythological material, Mayr fashioned an opera full of colour, interweaving instrumental interludes and dances into his arias, cavatinas and choruses, and crafting his own very personal vision of the new Italian *opera seria*.

NEUBURG RENAISSANCE AN DER DONAU

Freunde der Musik am Münster e.V.

bezirk oberbayern

Die Gemeinnützige Wohnungsbau-Gesellschaft Ingolstadt GmbH

Johann Simon MAYR
(1763-1845)

Telemaco

Dramma per musica in tre atti • Libretto by Antonio Simeone Sografi

Telemaco (Telemachus)	**Siri Karoline Thornhill, Soprano**
Calipso (Calypso)	**Andrea Lauren Brown, Soprano**
Eucari (Eucharis)	**Jaewon Yun, Soprano**
Mentore (Mentor)	**Markus Schäfer, Tenor**
Sacerdote di Venere (Priest of Venus)	**Katharina Ruckgaber, Soprano**
Sacerdote di Bacco (Priest of Bacchus)	**Niklas Mallmann, Bass**

WORLD PREMIÈRE RECORDING

Members of the Bavarian State Opera Chorus
Simon Mayr Chorus • Concerto de Bassus

Theona Gubba-Chkeidze, Concertmaster

Franz Hauk, Harpsichord and Conductor

simon-mayr-chor ensemble e.V.

Gefördert von Margarete Baronin de Bassus.

CD 1	1	Sinfonia	5:06	27-35	Act Two (beginning)	20:04	
	2-26	Act One	47:34				
CD 2	1-19	Act Two (conclusion)	42:36				
	20-30	Act Three	20:31				

Recorded in the Kongregationssaal, Neuburg, Germany, 29th August-5th September 2015
Producer, Engineer and Editor: Sebastian Riederer • Booklet notes: Iris Winkler and Keith Anderson • Edition by Franz Hauk and Manfred Hößl • Cover collage: Paolo Zeccara • Sponsors: Simon Mayr-Chor, Freunde der Musik am Münster, Bezirk Oberbayern, Gemeinnützige Wohnungsbau Gesellschaft Ingolstadt GmbH, Stadt Neuburg, Margarete Baronin de Bassus
The Italian libretto can be accessed at www.naxos.com/libretti/660388.htm

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Playing Time
2:15:51

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