



DDD

8.660398

Playing Time
58:08

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Booklet notes and synopsis in English
Made in Germany
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Michael Nyman's one-act chamber opera *The Man Who Mistook His Wife For A Hat* takes as its subject Dr P, a man suffering from visual agnosia, or 'mental blindness', and is adapted from the neurological study in the book of the same name by Oliver Sacks. For Nyman, Dr P 'requires music as a lifeline, cue, clue, cure', living as he does in a world lacking visual meaning. It is through his musical gifts that Dr P reclaims meaning from chaos, Nyman's tautly conceived masterpiece providing a perfect medium through which the moving drama can be explored.

Michael
NYMAN
(b. 1944)

NASHVILLE
OPERA

The Man Who Mistook His Wife For A Hat (1986)

Libretto by Oliver Sacks, Christopher Rawlence and Michael Morris
after *The Man Who Mistook His Wife For A Hat* (1985) by Oliver Sacks

Production conceived and directed by John Hoomes

Dr P Matthew Treviño, Bass
Mrs P Rebecca Sjöwall, Soprano
Neurologist Ryan MacPherson, Tenor

Nashville Opera • Dean Williamson

A full track and artist list can be found inside the booklet.

The libretto can be accessed at www.naxos.com/libretti/660398.htm

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and the support of Ocean Way Nashville and Belmont University.

Recorded at Ocean Way Nashville, Tennessee, USA, from 23rd to 25th May, 2014

Executive producers: John Hoomes and Noah E. Spiegel

Producers: Pat McMakin and Dean Williamson

Recording and mixing engineer: Pat McMakin • Assistant engineer: Josh Ditty
Mastered by Joe Palmaccio (The Place for... Mastering) • Publisher: Chester Music Ltd.

Booklet notes: John Hoomes and Noah E. Spiegel

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