

Michael Nyman's one-act chamber opera *The Man Who Mistook His Wife For A Hat* takes as its subject Dr P, a man suffering from visual agnosia, or 'mental blindness', and is adapted from the neurological study in the book of the same name by Oliver Sacks. For Nyman, Dr P 'requires music as a lifeline, cue, clue, cure', living as he does in a world lacking visual meaning. It is through his musical gifts that Dr P reclaims meaning from chaos, Nyman's tautly conceived masterpiece providing a perfect medium through which the moving drama can be explored.

Michael
NYMAN
(b. 1944)

NASHVILLE
OPERA

The Man Who Mistook His Wife For A Hat (1986)

Libretto by Oliver Sacks, Christopher Rawlence and Michael Morris
after *The Man Who Mistook His Wife For A Hat* (1985) by Oliver Sacks

Production conceived and directed by John Hoomes

Dr P	Matthew Treviño, Bass
Mrs P	Rebecca Sjöwall, Soprano
Neurologist	Ryan MacPherson, Tenor

Nashville Opera • Dean Williamson

A full track and artist list can be found inside the booklet.

The libretto can be accessed at www.naxos.com/libretti/660398.htm

This recording was made possible through a gift from Sue and Earl Swensson,
and the support of Ocean Way Nashville and Belmont University.

Recorded at Ocean Way Nashville, Tennessee, USA, from 23rd to 25th May, 2014

Executive producers: John Hoomes and Noah E. Spiegel

Producers: Pat McMakin and Dean Williamson

Recording and mixing engineer: Pat McMakin • Assistant engineer: Josh Ditty

Mastered by Joe Palmaccio (The Place for... Mastering) • Publisher: Chester Music Ltd.

Booklet notes: John Hoomes and Noah E. Spiegel

Cover photograph © Reed Hammell for Nashville Opera

 NAXOS

DDD

8.660398

Playing Time
58:08



© & © 2016 Naxos Rights US, Inc.
Booklet notes and synopsis in English
Made in Germany
www.naxos.com