



NAXOS

DDD

8.660399-400

Playing Time
2:33:02

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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
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Composed when Napoleon's armies were striding across Europe, Simon Mayr's highly charged opera *I Cherusci* is set in ancient Germania in the time of Christ's birth, its narrative focusing on the perils of the captured slave girl Tusnelda who has been chosen for a sacrificial ritual. The universal themes of freedom and patriotism in this pioneering tale of familial bonds, romance, jealousy and desperate misadventure would later attract the likes of Beethoven and Verdi. This world premiere recording of *I Cherusci* uses period instruments, presenting it as it would have been heard in 1808.



Johann Simon
MAYR
(1763–1845)

I Cherusci

Dramma per musica in due atti (1808)
Libretto by Gaetano Rossi (1774–1855)



Gefördert von
Margarete Baronin
de Bassus.



Treuta	Markus Schäfer, Tenor
Tusnelda	Yvonne Prentki, Soprano
Tamaro	Andrea Lauren Brown, Soprano
Zarasto	Andreas Mattersberger, Bass
Ercilda	Katharina Konradi, Soprano
Carilo	Uwe Gottswinter, Tenor
Dunclamo	Harald Thum, Tenor
Un Araldo	Markus Zeitler, Tenor

Members of the Bavarian State Opera Chorus
Simon Mayr Chorus

Concerto de Bassus (Theona Gubba-Chkheidze, Concertmaster)

Franz Hauk, Harpsichord and Conductor

WORLD PREMIERE RECORDING

CD 1	1	Sinfonia	6:10	CD 2	1	Act I (conclusion)	14:52
	2-21	Act I (beginning)	65:28		2-20	Act II	66:32

Recorded: 20–28 September 2016 at the Kongregationssaal, Neuburg an der Donau, Germany • Producer, engineer and editor: Sebastian Riederer • Booklet notes: Markus Schäfer and Iris Winkler • Cover: Collage by Paolo Zecchare • Critical edition: Franz Hauk, Manfred Högl with the assistance of Marion Englhart and Diemut Hauk • Sponsors: Baronin Margarete de Bassus, Bezirk Oberbayern, Stadt Neuburg/Donau, Michaela Mirlach-Geyer & Josef Geyer (management)