

Set in medieval Italy, Rossini's rarely performed *Adelaide di Borgogna* is based on dramatic historical events that led to Otto the Great (Ottone) of Germany conquering the Kingdom of Italy. Despite its political and warlike subject, *Adelaide di Borgogna* is full of beautiful music, Rossini using lyrical moments to emphasise emotions and express the triangle of passionate love and rivalry between Adelaide, Ottone and Adelberto. *Adelaide* is *bel canto* in its purest form and was held in high regard by its composer, who recycled much of it in his subsequent operas.

Ein Programm  
von Deutschlandradio

Deutschlandradio Kultur

**Gioachino  
ROSSINI**

(1792-1868)

**ROSSINI**  
in WILDBAD  
*Belcanto Opera Festival*

# Adelaide di Borgogna

Drama in two acts • Libretto by Giovanni Schmidt

Ottone ..... Margarita Gritskova, Mezzo-soprano  
Adelaide ..... Ekaterina Sadovnikova, Soprano  
Berengario..... Baurzhan Anderzhanov, Bass-baritone  
Eurice ..... Miriam Zubieta, Soprano  
Adelberto ..... Gheorghe Vlad, Tenor  
Iroldo ..... Yasushi Watanabe, Tenor  
Ernesto ..... Cornelius Lewenberg, Baritone

**Camerata Bach Choir, Poznań • Chorus-master: Ania Michalak**  
**Virtuosi Brunensis (Karel Mitáš, Artistic Director)**  
**Luciano Acocella**

Music Assistant: Rosella Fracaros • Fortepiano: Michele D'Elia

CD 1 [1-24] Act I

75:12 CD 2 [1-31] Act II

47:31

Recorded live at the Trinkhalle, Bad Wildbad, Germany, 19th, 23rd and 25th July 2014  
for the XXVI ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)

A Co-production with Deutschlandradio Kultur and ROSSINI IN WILDBAD • Producer: Siegbert Ernst  
Engineers: Norbert Vossen and Sigi Mehne • Editor: Stefan Lang

Booklet notes and Synopsis: Reto Müller • Cover Photo by Patrick Pfeiffer:

Ekaterina Sadovnikova, stage production of *Adelaide di Borgogna* (Stage Director: Antonio Petris) at the Trinkhalle  
during the XXVI ROSSINI IN WILDBAD, 2014 • Critical edition by Florian Bauer for ROSSINI IN WILDBAD © 2014

The Italian libretto may be accessed at [www.naxos.com/libretti/660401.htm](http://www.naxos.com/libretti/660401.htm)



DDD

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Playing Time  
2:02:43



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Booklet notes and Synopsis in English  
Kommentar und Inhaltsangabe auf Deutsch  
Made in Germany

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