

Set in medieval Italy, Rossini's rarely performed *Adelaide di Borgogna* is based on dramatic historical events that led to Otto the Great (Ottone) of Germany conquering the Kingdom of Italy. Despite its political and warlike subject, *Adelaide di Borgogna* is full of beautiful music, Rossini using lyrical moments to emphasise emotions and express the triangle of passionate love and rivalry between Adelaide, Ottone and Adelberto. *Adelaide* is *bel canto* in its purest form and was held in high regard by its composer, who recycled much of it in his subsequent operas.

Ein Programm
von Deutschlandradio

Deutschlandradio Kultur

**Gioachino
ROSSINI**
(1792-1868)

ROSSINI
in WILDBAD
ROSSINI Opera Festival

Adelaide di Borgogna

Dramma in two acts • Libretto by Giovanni Schmidt

| | |
|-----------------|-------------------------------------|
| Ottone | Margarita Gritskova, Mezzo-soprano |
| Adelaide | Ekaterina Sadovnikova, Soprano |
| Berengario..... | Baurzhan Anderzhanov, Bass-baritone |
| Eurice | Miriam Zubieta, Soprano |
| Adelberto | Gheorghe Vlad, Tenor |
| Iroldo | Yasushi Watanabe, Tenor |
| Ernesto | Cornelius Lewenberg, Baritone |

Camerata Bach Choir, Poznań • Chorus-master: Ania Michalak
Virtuosi Brunensis (Karel Mitáš, Artistic Director)
Luciano Acocella

Music Assistant: Rosella Fracaros • Fortepiano: Michele D'Elia

CD 1 [1-2] Act I

75:12 CD 2 [1-1] Act II

47:31

Recorded live at the Trinkhalle, Bad Wildbad, Germany, 19th, 23rd and 25th July 2014
for the XXVI ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)

A Co-production with Deutschlandradio Kultur and ROSSINI IN WILDBAD • Producer: Siegbert Ernst
Engineers: Norbert Vossen and Siggi Mehne • Editor: Stefan Lang

Booklet notes and Synopsis: Reto Müller • Cover Photo by Patrick Pfeiffer:
Ekaterina Sadovnikova, stage production of *Adelaide di Borgogna* (Stage Director: Antonio Petris) at the Trinkhalle
during the XXVI ROSSINI IN WILDBAD, 2014 • Critical edition by Florian Bauer for ROSSINI IN WILDBAD © 2014
The Italian libretto may be accessed at www.naxos.com/libretti/660401.htm



DDD

8.660401-02

Playing Time
2:02:43



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Booklet notes and Synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
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