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Playing Time
2:29:04

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Kommentar und Inhaltsangabe auf Deutsch
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While filled with Rossini's distinctive musical hallmarks and notable for some wonderful duets, *Sigismondo* was one of his very few failures in the genre, for which blame is usually laid at the feet of librettist Giuseppe Foppa. Today, however, we can appreciate how this tale of an abused wife who retains her love for her deranged husband pushes the boundaries of the grand narrative tradition into a more searching psychological drama. An emphasis on madness and guilt and coloratura expressions of inner feeling results in a fascinating meeting of convention with experiment, Rossini's subsequent re-use of his music for *Sigismondo* in later hit operas being ample evidence of its intrinsic quality.



Gioachino
ROSSINI

(1792-1868)

Sigismondo

Dramma per musica in due atti • Libretto by Giuseppe Foppa

Sigismondo Margarita Gritskova, Mezzo-soprano
Aldimira Maria Aleida, Soprano
Ladislao Kenneth Tarver, Tenor
Ulderico Marcell Bakonyi, Bass
Anagilda Paula Sánchez-Valverde, Soprano
Zenovito Marcell Bakonyi, Bass
Radoski César Arrieta, Tenor

Camerata Bach Choir, Poznań • Chorus-master: Ania Michalak
 Virtuosi Brunensis (Karel Mitáš, Artistic Director)

Antonino Fogliani

Music Assistant and Fortepiano: Michele D'Elia

CD 1 [1]-[16] Act I (Beginning)

70:27

CD 2 [1] Act I (Conclusion) [2]-[16] Act II

78:37

Recorded live at the Trinkhalle, Bad Wildbad, Germany, 14th, 16th and 24th July 2016 for the XXVIII ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber) • A Co-production with Südwestrundfunk and ROSSINI IN WILDBAD • Producer: Roland Rublé • Engineers: Norbert Vossen and Siggi Mehne

Editor: Anette Sidhu-Ingenhoff • Booklet notes: Charles Jernigan • Synopsis: Reto Müller

Cover Photo by Patrick Pfeiffer: Margarita Gritskova and Maria Aleida; stage production of *Sigismondo* (Stage Director: Jochen Schönleber) at the Trinkhalle during the XXVIII ROSSINI IN WILDBAD, 2016

Critical edition by Paolo Pinamonti, edited by Fondazione Rossini, Pesaro in collaboration with Casa Ricordi, Milano
 The Italian libretto may be accessed at www.naxos.com/libretti/660403.htm