

The genesis of Rossini's first full-scale opera *Demetrio e Polibio* is shrouded in speculation, but its initial intention as a 'family opera' for the tenor Domenico Mombelli, with roles for his daughters and a libretto by his wife seems clear. Its narrative of political turmoil, romance, kidnap, and the ultimate blessings of true love and unity is a prelude to subjects to which Rossini would frequently turn in future triumphs. The composer's facility for melody and his genius for combining voices into the loveliest of duets is already much in evidence in this confident but rarely heard debut.

 Deutschlandfunk Kultur

**Gioachino
ROSSINI**
(1792–1868)

ROSSINI
in WILDBAD
Deutsche Oper Berlin

Demetrio e Polibio

Dramma serio per musica in due atti • Libretto di Vincenzina Viganò Mombelli

Lisinga	Sofia Mchedlishvili
Siveno	Victoria Yarovaya
Eumene	César Arrieta
Polibio	Luca Dall'Amico

Camerata Bach Choir, Poznań • Chorus-master: Ania Michalak
Virtuosi Brunensis (Karel Mitáš, Artistic Director)

Luciano Acocella

Music Assistant and Fortepiano: Achille Lampo

CD 1 ① Sinfonia ②-⑩ Act I

64:23 CD 2 ⑪-⑯ Act II

48:06

Recorded live at the Königliches Kurtheater, Bad Wildbad, Germany, 17th and 22nd July 2016 for the XXVIII ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber) • A Co-production with Deutschlandradio Kultur and ROSSINI IN WILDBAD • Producer: Siegbert Ernst • Engineers: Norbert Vossen and Siggi Mehne
Editor: Anette Sidhu-Ingenhoff • Booklet notes and Synopsis: Reto Müller • Cover: Paolo Zeccca, Italy
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The Italian libretto may be accessed at www.naxos.com/libretti/660405.htm

 NAXOS

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Playing Time
1:52:29



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