

Bianca e Falliero was commissioned by La Scala, Milan, for its prestigious Carnival season of 1819-20, enjoying a run of no fewer than 39 performances. Rossini responded with a score the virtuosity and expressivity of which outdid even his Neapolitan works. Prevailing tastes at La Scala meant that ensembles predominated over arias but behind the conventional dictates Rossini lavished the utmost care on his work, fashioning an opera full of dramatic coloratura and powerful theatrical craft and notable for its rich and often surprising use of harmony.



Gioachino ROSSINI

(1792–1868)

Bianca e Falliero o sia Il consiglio dei tre

Melodramma in two acts • Libretto by Felice Romani

ROSSINI
in WILDBAD
Teatro: Opera, Teatro

Priuli, Doge of Venice	Laurent Kubla, Bass
Contareno, Senator	Kenneth Tarver, Tenor
Capellio, Senator	Baurzhan Anderzhanov, Bass
Loredano, Senator	Marcin Banaś, Tenor
Falliero, a general of Venice	Victoria Yarovaya, Mezzo-soprano
Bianca, daughter of Contareno	Cinzia Forte, Soprano
Costanza, nurse of Bianca	Marina Viotti, Mezzo-soprano
Pisani, Chancellor of the Council of Three	Artavazd Sargsyan, Tenor
An Official / An Usher	Artavazd Sargsyan, Tenor

Camerata Bach Choir, Poznań • Chorus-master: Ania Michalak

Virtuosi Brunensis (Karel Mitáš, Artistic Director)

Antonino Fogliani

Silvano Zabeo: Music Assistant and Fortepiano

CD 1	1 Sinfonia	5:49	CD 2	1-5 Act I (conclusion)	25:14	CD 3	1-12 Act II (conclusion)	45:23
	2-13 Act I (beginning)	66:13		6-11 Act II (beginning)	23:20			

Recorded live at the Trinkhalle, Bad Wildbad, Germany, 18th, 24th and 26th July 2015

for the XXVII ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber)

A Co-production with Südwestrundfunk • Producers: Gabriele Starke, Tanja Hiesch and Boris Kellenbenz

Engineer: Norbert Vossen • Editor: Dr. Anette Sidhu-Ingemböck • Booklet notes and Synopsis: Reto Müller

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Casa Ricordi, Milano • The Italian libretto may be accessed at www.naxos.com/libretti/660407.htm



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Playing Time
2:45:59



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