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Playing Time
2:41:37

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 Kommentar und Inhaltsangabe auf Deutsch
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Erich Wolfgang Korngold was at the height of his fame and technical mastery by the time he began work on his fourth opera in 1923. Prominent opera houses clamoured to stage his works, and the Viennese premiere of *Das Wunder der Heliane* ('The Miracle of Heliane') featured Lotte Lehmann among its star cast. Its story is one of the redemptive power of love over injustice and adversity, expressed in music that is richly impressionistic and intensely dramatic. Korngold was criticised for resisting the tide of modernist atonality in this opulent score, but its symbolism and compelling romantic atmosphere can be appreciated today more than ever.



Erich Wolfgang KORNGOLD

(1897–1957)

Das Wunder der Heliane, Op. 20

Heliane, the wife of The Ruler	Annemarie Kremer, Soprano
Der Herrscher ('The Ruler')	Aris Argiris, Baritone
Der Fremde ('The Stranger').....	Ian Storey, Tenor
Die Botin ('The Messenger')	Katerina Hebelková, Alto
Der Pförtne ('The Gatekeeper')	Frank van Hove, Bass
Der bilde Schwertrichter ('The Sword Judge') ..	Nutthaporn Thammathi, Tenor
Der junge Mann ('The Young Man')	György Hanczár, Tenor

Opernchor and Extrachor of the Theater Freiburg

Members of the Freiburger Bachchor • Chorus master: Bernhard Moncado

Philharmonisches Orchester Freiburg • Fabrice Bollon

CD 1	51:52	CD 2	60:24	CD 3	49:21
1 Act I: Vorspiel	2:34	1 Act II: Vorspiel	2:34	1 Act III: Zwischenspiel	8:42
2-9 Act I	49:16	2-10 Act II	57:50	2-7 Act III	40:37

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A full track listing can be found on pages 3 and 4 of the booklet

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