



Der Ring des Nibelungen (The Ring of the Nibelung) is one of the most remarkable achievements in all music, and *Siegfried*, the third in the cycle, contains some of the greatest moments in Wagner's entire output. Wagner conceived *Siegfried* as a heroic 'man of the future', and his fantastical tale is one in which the human dramas of treachery and violent struggles for power become magnified in a world of gods, dragons and magic. The previous opera in this cycle, *Die Walküre* (Naxos 8.660394-97), was acclaimed in *The Guardian* as 'thrillingly vivid... easily maintains the high standard and promise of *Das Rheingold*' (Naxos 8.660374-75).

Richard
WAGNER
(1813-1883)
Siegfried

Siegfried	Simon O'Neill, Tenor
Mime	David Cangelosi, Tenor
The Wanderer	Matthias Goerne, Bass-baritone
Alberich	Werner Van Mechelen, Bass-baritone
Fafner	Falk Struckmann, Bass-baritone
Forest Bird	Valentina Farcas, Soprano
Erda	Deborah Humble, Mezzo-soprano
Brünnhilde	Heidi Melton, Soprano

Hong Kong Philharmonic Orchestra • Jaap van Zweden

CD 1	81:28	CD 2	76:54	CD 3	51:08	CD 4	32:28
1 Act I: Prelude	4:10	1 Act II: Prelude	5:21	1 Act III: Prelude	2:06	1-7 Scene 3 (contd.)	
2-6 Scene 1	27:07	2-4 Scene 1	18:11	2-6 Scene 1	17:09		32:28
7-10 Scene 2	22:59	5-9 Scene 2	29:06	7-10 Scene 2	12:34		
11-17 Scene 3	27:11	10-14 Scene 3	24:15	11-13 Scene 3	19:17		

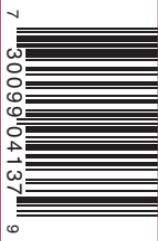
A full track listing can be found on pages 3 and 4 of the booklet
 The German libretto can be found at www.naxos.com/libretti/660413.htm
 Recorded live: 19 and 21 January 2017 at the Hong Kong Cultural Centre Concert Hall
 Producer and engineer: Phil Rowlands • Second engineer: James Clarke
 Booklet notes: Keith Anderson • Cover art by Kevin Lo (Southgate Design)



8.660413-16

DDD

Playing Time
4:01:58



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 Booklet notes and synopsis in English
 Kommentar und Inhaltsangabe auf Deutsch
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