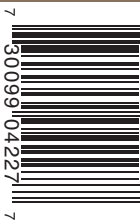




DDD

8.660422-23

Playing Time
2:42:09

www.naxos.com

© & © 2020 Naxos Rights (Europe) Ltd
Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany

As one of the leading operatic composers of his generation, Johann Simon Mayr nurtured a fascination with the chivalric stories of medieval England. *Le due duchesse*, an *opera semiseria* with *buffa* elements, is set during the reign of the 10th-century King Edgar. Huntsmen's and Knights' choruses and troubadour-like songs give great vivacity to a score that is both lyrical and dramatic. Mayr's compound of Viennese Classicism and Italianate melodic beauty, allied to his ambitious writing and a skilful libretto, produced an important and influential opera couched in his own unmistakable idiom.



bezirk oberbayern

Johann Simon
MAYR
(1763–1845)

simon-mayr chor
ensemble v.l.Gefördert von
Margarete Baronin
de Bassus.

Le due duchesse

ossia La caccia dei lupi

Opera semiseria in two acts (1814) • Libretto by Felice Romani (1788–1865)

Edgar	Young-Jun Ahn, Tenor
Loredano	Jaeyeong Jo, Bass
Malvina	Eun-Hye Choi, Soprano
Enrico	Markus Schäfer, Tenor
Artur	Jörn Lindemann, Tenor
Ruggiero	Harald Thum, Tenor
Laura	Tina Marie Herbert, Soprano
Betzi	Anna Feith, Soprano
Berto	Samuel Hasselhorn, Baritone
Guglielmo	Niklas Mallmann, Bass
Pietro	Andreas Mattersberger, Bass

WORLD PREMIERE RECORDING

Simon Mayr Chorus and Members of the Bavarian State Opera Chorus
Concerto de Bassus

Franz Hauk, Harpsichord and Conductor

CD 1	1 Sinfonia	6:51	CD 2	1 Act I (conclusion)	18:56
	2–16 Act I (beginning)	69:52		2–17 Act II	66:30

Recorded: 18–27 September 2017 at the Kongregationssaal, Neuburg an der Donau, Bavaria, Germany
Producers: Sebastian Riederer, Dina Pohl • Engineer and editor: Sebastian Riederer
Critical edition: Franz Hauk, Manfred Hößl and Diemut Hauk • Management: Michaela Mirlach-Geyer and Josef Geyer
Publisher: Simon Mayr Chorus • Booklet notes: Thomas Lindner and Franz Hauk • Cover: Paolo Zeccara, Italy
A detailed track list can be found inside the booklet, and the Italian libretto, together with a German translation, may be accessed at www.naxos.com/libretti/660422.htm