



Götterdämmerung (Twilight of the Gods) is the epic fourth and final opera of Wagner's great *Ring* cycle, with a plot that depicts the fall of heroes, gods, and the entire world. As ever with the *Ring*, the joys of love are all too fragile and fleeting, and the drama of *Götterdämmerung* revolves around dark and unsettling reversals of fortune and illusions of hope that synthesise thrilling and powerful grand opera traditions with Wagner's revolutionary techniques. Containing all of the *Ring*'s essential elements, *Götterdämmerung* possesses a profoundly satisfying sense of inevitability that makes it both a towering climax and a unified summation of the *Ring*'s abundant variety.

Richard
WAGNER
(1813–1883)

Götterdämmerung

The Three Norns	Sarah Castle, Stephanie Houtzeel, Jenufa Gleich
Brünnhilde	Gun-Brit Barkmin, Soprano
Siegfried	Daniel Brenna, Tenor
Gunther	Shenyang, Bass-baritone
Hagen	Eric Halfvarson, Bass
Gutrune	Amanda Majeski, Soprano
Waltraute	Michelle DeYoung, Mezzo-soprano
Alberich	Peter Kálmán, Bass-baritone
Woglinde	Eri Nakamura, Soprano
Wellgunde	Aurhelia Varak, Mezzo-soprano
Floßhilde	Hermine Haselböck, Mezzo-soprano

Bamberg Symphony Chorus • Latvian State Choir

Hong Kong Philharmonic Chorus

Eberhard Friedrich, Principal chorus master

Hong Kong Philharmonic Orchestra • Jaap van Zweden

CD 1	51:37	CD 2	68:03	CD 3	66:28	CD 4	77:34
1–6 Prologue	37:52	1–12 Act I		1–12 Act II	66:28	1–14 Act III	72:31
7–9 Act I	13:44	(contd.)	68:03			15 Conclusion	5:03

A full track listing can be found on pages 3 and 4 of the booklet

The German libretto and an English translation can be found at www.naxos.com/libretti/660428.htm

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DDD

Playing Time
4:23:42



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