



8.660436

DDD

 Playing Time
75:22

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Booklet notes and synopsis in English

Auber earned international adulation in the late 1820s for his revolutionary grand opera *La Muette de Portici* and by the time he composed *La Sirène*, the success of which inspired pot-pourris of its melodies, he occupied a central place in French musical life. The mysterious siren of the title is part of a plot that abounds in fantastic comedy, love, betrayal, farce and festivity in the lineage of Italian popular theatre. The German poet Heinrich Heine wrote that ‘*La Sirène* was received with resounding bravos ... The author and the composer know how to amuse us agreeably, and even to enchant us, or to dazzle us by the luminous facets of their spirit.’

 THÉÂTRE IMPÉRIAL
DE COMPIÈGNE

Daniel-François-Esprit

AUBER

(1782–1871)

La Sirène

Opéra-comique in three acts (AWV 37) (1844)

Libretto by Augustin-Eugène Scribe (1791–1861)

Zerlina, a young peasant, sister of Scopetto Jeanne Crousaud, Soprano
 Mathéa, a servant Dorothee Lorthiois, Soprano
 Scopetto, an adventurer Xavier Flabat, Tenor
 Scipion, a young mariner Jean-Noël Teyssier, Tenor
 Le Duc de Popoli, governor of the Abruzzi Jean-Fernand Setti, Bass
 Nicolaio Bolbaya, director of Court pageants Benjamin Mayenobe, Bass
 Pecchione, companion of Scopetto Jacques Calatayud, Baritone

Les Métaboles

Léo Warynski, Chorus Master

Orchestre des Frivolités Parisiennes • David Reiland

WORLD PREMIERE RECORDING

1 Overture 8:31 2–4 Act I 18:11 5–10 Act II 26:54 11–13 Act III 15:31

A detailed track list can be found on page 3 of the booklet.

The French libretto can be accessed at www.naxos.com/libretti/660436.htm

Recorded live: 26 January 2018 at the Théâtre Impérial de Compiègne, France

Producer and editor: Etienne Graindorge • Engineer: Gaëtan Juge • Booklet notes: Robert Ignatius Letellier

A co-production with Théâtre Impérial de Compiègne

Cover: Stage design for Act II of *La Sirène* by Pierre-Luc-Charles Cicéri (1782–1868)