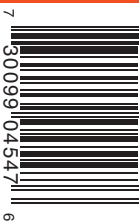




DDD

8.660454-55

Playing Time
2:14:41

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 Booklet notes and synopses in English
 Kommentar und Inhaltsangabe auf Deutsch
 Made in Germany

First performed in 1865, *Amleto* ('Hamlet') represented a radical new development in Italian opera, the *nuovo melodramma*. Composer Franco Faccio and his librettist Arrigo Boito sought a greater degree of musical unity in staged productions and a more equal relationship between text and music. In *Hamlet*, a play that many then considered un-operatic, they found the perfect medium through which to explore the work's philosophical and dramatic power – not least the great set-piece scenes: Amleto's soliloquy '*Essere o non essere!*' ('To be or not to be'), Ofelia's Mad Scene and the fight scenes – in a way that strikingly prefigures the *verismo* operas yet to come.

Franco
FACCIO
 (1840–1891)

Amleto

('Hamlet')

Tragedia lirica in four acts (1865)

Libretto by Arrigo Boito (1842–1918) after William Shakespeare (1564–1616)

Amleto Pavel Černoch, Tenor
Claudio Claudio Sgura, Baritone
Polonio Eduard Tsanga, Bass
Orazio Sébastien Soulès, Bass
Marcello Bartosz Urbanowicz, Baritone
Laerte Paul Schweinester, Tenor
Ofelia Julia Maria Dan, Soprano
Gertrude Dshamilja Kaiser, Mezzo-Soprano
Lo spettro ('Ghost') / Un sacerdote ('Priest') Gianluca Buratto, Bass
Un araldo ('Herald') / Il re Gonzaga ('King Gonzaga') Jonathan Winell, Tenor
La regina Giovanna ('Queen Giovanna') Sabine Winter, Soprano
Luciano / Primo becchino ('First Gravedigger') Yasushi Hirano, Bass

Prague Philharmonic Choir • Wiener Symphoniker
Paolo Carignani

CD 1	1–8	Act I	39:02	CD 2	1–4	Act III	37:36
	9–14	Act II	28:42		5–7	Act IV	28:50

Recorded: 18, 20, 25 and 28 June 2016 at the Festspielhaus Bregenz, Austria

Producer and editor: Julian Schwenkner • Engineers: Peter Ghirardini, Tilo Feinermann

Booklet notes: © Bregenzler Festspiele GmbH / Olaf A. Schmitt, 2016

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The Italian libretto and English translation may be accessed at www.naxos.com/libretti/660454.htm