

The international success of *Faust* after its premiere in 1859 completely overshadowed all of Gounod's subsequent operas. He had known Goethe's masterpiece for two decades and brought to the text his gifts for memorable melody and rich orchestration. Added to this, the plot of Faust's ageing and the heroine Marguerite's redemption, offered the opportunity for the most spectacular stage effects. Heard here in its 1864 London version with an additional air and without spoken dialogue or ballet, *Faust* represents 19th-century French opera at its peak.

Charles  
GOUNOD  
(1818–1893)

# Faust

Opera in five acts (1858) (London version, 1864)

Libretto by Jules Barbier (1825–1901) and Michel Carré (1822–1872)

Additional text by Onésime Pradère (1825–1891)

Sung in French

Faust .....	Aljaž Farasin, Tenor
Méphistophélès .....	Carlo Colombara, Bass
Marguerite .....	Marjukka Tepponen, Soprano
Valentin .....	Lucio Gallo, Baritone
Siébel .....	Diana Haller, Mezzo-soprano
Marthe .....	Ivana Srbiljan, Mezzo-soprano
Brander (Wagner) .....	Waltheri Torikka, Baritone

Croatian National Theatre in Rijeka – Opera Orchestra and Choir

Chorus Master: Nicoletta Olivieri

Ville Matvejeff

CD 1 ①–④ Act I ⑤–⑨ Act II	24:56	CD 2 ⑩–⑯ Act III	51:13	CD 3 ⑯–⑯ Act IV ⑯–⑯ Act V	46:13 29:02
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Recorded: 2–11 November 2016 at Croatian National Theatre 'Ivan Zajc', Rijeka, Croatia  
 Producer and editor: Julian Schwenkner • Engineer: Peter Ghirardini • Booklet notes: David Patmore  
 Cover: Paolo Zeccara • Co-production credits: Croatian National Theatre 'Ivan Zajc', Rijeka, Croatia  
 The French libretto and English translation may be accessed at [www.naxos.com/libretti/660456.htm](http://www.naxos.com/libretti/660456.htm)

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Playing Time  
2:58:40



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Colombara • Farasin • Tepponen • Haller • Srbiljan • Torikka  
 Croatian National Theatre in Rijeka • Matvejeff

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