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8.660456-58

Playing Time
2:58:40

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Booklet notes and synopsis in English
Notice et argument en français
Made in Germany

The international success of *Faust* after its premiere in 1859 completely overshadowed all of Gounod's subsequent operas. He had known Goethe's masterpiece for two decades and brought to the text his gifts for memorable melody and rich orchestration. Added to this, the plot of *Faust's* ageing and the heroine Marguerite's redemption, offered the opportunity for the most spectacular stage effects. Heard here in its 1864 London version with an additional air and without spoken dialogue or ballet, *Faust* represents 19th-century French opera at its peak.

Charles
GOUNOD
(1818–1893)

Faust

Opera in five acts (1858) (London version, 1864)

Libretto by Jules Barbier (1825–1901) and Michel Carré (1822–1872)

Additional text by Onésime Pradère (1825–1891)

Sung in French

Faust Aljaž Farasin, Tenor
Méphistophélès Carlo Colombara, Bass
Marguerite Marjukka Tepponen, Soprano
Valentin Lucio Gallo, Baritone
Siébel Diana Haller, Mezzo-soprano
Marthe Ivana Sribljan, Mezzo-soprano
Brander (Wagner) Waltteri Torikka, Baritone

Croatian National Theatre in Rijeka – Opera Orchestra and Choir

Chorus Master: Nicoletta Olivieri

Ville Matvejeff

CD 1 1–4 Act I	24:56	CD 2 1–11 Act III	51:13	CD 3 1–10 Act IV	46:13
5–9 Act II	27:15			11–16 Act V	29:02

Recorded: 2–11 November 2016 at Croatian National Theatre 'Ivan Zajc', Rijeka, Croatia
Producer and editor: Julian Schwenkner • Engineer: Peter Ghirardini • Booklet notes: David Patmore
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The French libretto and English translation may be accessed at www.naxos.com/libretti/660456.htm