

A native of St Petersburg, Ingeborg von Bronsart studied with Liszt in Weimar, her striking appearance earning her the nickname 'Ingeborg die Schöne'. Goethe's libretto for *Jery und Bätely* is a charming and bucolic tale of unrequited romance between a pretty Swiss milkmaid and an eligible bachelor who are ultimately brought together by some farcical matchmaking. Bronsart brings life to this story with exquisite music, from an exciting overture through an uninterrupted evolution in melody and harmony to a spine-tingling finale, delivering a Singspiel that helped establish her reputation as a successful composer for the stage.

Ingeborg von
BRONSART
(1840–1913)



Jery und Bätely
Opera in one act (1871–72)

Libretto by Johann Wolfgang von Goethe (1749–1832)

Jery Harrie van der Plas, Tenor
Bätely Caroline Bruker, Soprano
Thomas Laurence Kalaidjian, Baritone
Vater Sönke Tams Freier, Bass
Der Knabe Thorsten Edén, Boy Soprano

Malmö Opera Orchestra
Dario Salvi

A detailed track list can be found inside the booklet. The German libretto can be accessed at www.naxos.com/libretti/660476.htm

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