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Playing Time
79:00

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 Booklet notes and synopsis in English
 Notice et argument en français
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Le Testament de la Tante Caroline ("Aunt Caroline's Will") remains one of Roussel's least-known works. It's an energetic and imaginative operetta that sits perfectly in the lineage of French musical comedy, with a plot that concerns the conditions attached to the mischievous aunt's will. The text is inimitably Parisian and Roussel responded with graceful and elegant writing that for some contemporary critics evoked the music of one his orchestral masterpieces, *Le Festin de l'araignée*. The operetta is heard here in the revision requested by Roussel's widow which cuts three acts down to one.



Albert
ROUSSEL
(1869–1937)



Mécénat

Le Testament de la Tante Caroline

Operetta in three acts (1932–33)

One-act version, 1964 – ed. Marcel Mihalovici (1898–1985)

Libretto by Nino (pseudonym of Michel Veber) (1896–1965)

Béatrice / Chorus	Marie Lenormand, Mezzo-soprano
Christine / Chorus	Marion Gomar, Soprano
Noémie / Chorus	Lucile Komitès, Mezzo-soprano
Jobard / Chorus	Aurélien Gasse, Baritone
Ferdinand / Chorus	Charles Mesrine, Tenor
Lucine / Chorus	Marie Perbost, Soprano
Noël / Chorus	Fabien Hyon, Tenor
Maître Corbeau / Chorus	Till Fechner, Bass-baritone
Patogène / Chorus	Romain Dayez, Baritone

Orchestre des Frivolités Parisiennes • Dylan Corlay

WORLD PREMIERE RECORDING

11-16 **Part I**

63:28

17-20 **Part II**

15:28

A detailed track list can be found inside the booklet.

Recorded live: 13 June 2019 at L'Athénée Théâtre Louis-Jouvet, Paris, France

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Sponsored by Fondation Singer-Polignac and Groupe Caisse des Dépôts

A production of Les Frivolités Parisiennes • A co-production with the Théâtre Impérial – Opéra de Compiègne
 et Les 3 scènes (St-Dizier, Der et Blaize) in association with L'Athénée Théâtre Louis-Jouvet

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