



César
FRANCK
 (1822–1890)
Hulda
 Opera in Five Acts

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|-----------------------|-----------------------------------|
| Hulda | Meagan Miller, Soprano |
| Eiolf | Joshua Kohl, Tenor |
| Swanhilde | Irina Jae Eun Park, Soprano |
| Mother of Hulda | Anja Jung, Contralto |
| Gudrun | Katerina Hebelková, Mezzo-soprano |
| Aslak | Jin Seok Lee, Bass |

Opern- und Extrachor des Theater Freiburg

Chorus master: Norbert Kleinschmidt

Philharmonisches Orchester Freiburg • Fabrice Bollon

WORLD PREMIERE RECORDING OF THE ORIGINAL UNCUT VERSION

| CD 1 | 59:17 | CD 2 | 52:04 | CD 3 | 51:04 |
|-------------|-------|--------------|-------|-------------|-------|
| 1–5 Act I | 18:29 | 1–14 Act III | 52:04 | 1–9 Act IV | 27:59 |
| 6–16 Act II | 40:45 | | | 10–15 Act V | 22:58 |

A detailed track and cast list and full recording details can be found inside the booklet.

A co-production with Bernd Künzig and Reinhard Ermen (Südwestrundfunk)

This recording was made possible thanks to generous sponsorship

from the Excellence Initiative of the Friends of Freiburg Theatre. • Booklet notes: Heiko Voss

Cover painting: *Northern Lights – Study from North Norway* by Anna Boberg (1864–1935)

8.660480-82



Playing Time
 2:42:25



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 Booklet notes and synopsis in English
 Notice et argument en français
 Kommentar und Inhaltsangabe auf Deutsch
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