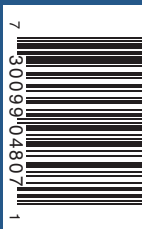




8.660480-82

DDD

Playing Time
2:42:25

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 Booklet notes and synopsis in English
 Notice et argument en français
 Kommentar und Inhaltsangabe auf Deutsch
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Most of César Franck's works received scant attention at the time of their composition and *Hulda* was never performed in his lifetime. The narrative is set in 14th-century Norway at the time of the great tribal kings, with marauding hordes spreading fear and terror throughout the land. Hulda is kidnapped and transferred from one tribe to the other, her family is killed and she herself is humiliated. However, Hulda's spirit cannot be crushed, and she survives with revenge as her goal in life. Franck's music portrays raging clans, bloodthirsty murderers and shattered lives, but also moments of exquisite tenderness in this acclaimed revival of a forgotten masterpiece that places the role of Hulda among the great tragic stage heroines.



César FRANCK

(1822–1890)

Hulda

Opera in Five Acts

Hulda Meagan Miller, Soprano
 Eiof Joshua Kohl, Tenor
 Swanhilde Irina Jae Eun Park, Soprano
 Mother of Hulda Anja Jung, Contralto
 Gudrun Katerina Hebelková, Mezzo-soprano
 Aslak Jin Seok Lee, Bass

Opern- und Extrachor des Theater Freiburg

Chorus master: Norbert Kleinschmidt

Philharmonisches Orchester Freiburg • Fabrice Bollon

WORLD PREMIERE RECORDING OF THE ORIGINAL UNCUT VERSION

CD 1	59:17	CD 2	52:04	CD 3	51:04
1–5 Act I	18:29	1–14 Act III	52:04	1–9 Act IV	27:59
6–16 Act II	40:45			10–15 Act V	22:58

A detailed track and cast list and full recording details can be found inside the booklet.

A co-production with Bernd Künzig and Reinhard Ermen (Südwestrundfunk)

This recording was made possible thanks to generous sponsorship
 from the Excellence Initiative of the Friends of Freiburg Theatre. • Booklet notes: Heiko Voss

Cover painting: *Northern Lights – Study from North Norway* by Anna Boberg (1864–1935)