



DDD

8.660483-84

Playing Time
2:36:24

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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany

Medieval England exerted a strong influence on Johann Simon Mayr, especially during his final proto-Romantic period. *Alfredo il Grande* was to be one of his last operas, with a narrative that takes us to a land under threat of war with the Vikings. Escaping capture, Alfred the Great travels incognito, ultimately defeating the enemy and rescuing his beloved Alsvita. With its grandiose choruses and sensuous melodies, this opera was conceived on a monumental scale and proved both impressive at its premiere and influential on the next generation of bel canto composers, making a substantial contribution to the development of the *melodramma romantico*.

simon-mayr chor
ensemble e.v.Kulturfonds Bayern
KunstJohann Simon
MAYR

(1763–1845)

Alfredo il Grande

(‘Alfred the Great’)

Opera seria in two acts (original Milan version, 1819) • Libretto by Bartolomeo Merelli (1794–1879)
Sung in Italian

Gefördert von
Margarete Baronin
de Bassus.

bezirk oberbayern

NEUBURG
an der DONAU

Alfredo / Elfrido Marie-Luise Dressen, Mezzo-soprano
Gutrumo Markus Schäfer, Tenor
Etelberto Daniel Ochoa, Bass
Alinda Anna Feith, Soprano
Alsvita Sophia Körber, Soprano
Amundo Philipp Polhardt, Tenor

Simon Mayr Chorus
Members of the Bavarian State Opera Chorus
Concerto de Bassus (Dmitry Lepekhov, Concertmaster)

Franz Hauk

CD 1	1	Sinfonia	6:35	CD 2	1–17	Act II	69:16
	2–15	Act I	80:33				

A detailed track list can be found inside the booklet.

The Italian libretto and a German translation can be accessed at www.naxos.com/libretti/660483.htm

Additional notes in German can also be accessed at www.naxos.com/notes/660483.htm

Recorded: 18–25 August 2019 at Kongregationssaal, Neuburg, Germany • Producers, engineers and editors: Sebastian Riederer, Dina Pohl • Booklet notes: Thomas Lindner, Franz Hauk • Publisher: Simon Mayr Chorus

Critical edition: Franz Hauk, Manfred Hößl and Diemut Hauk (Assistant) • Event management: Michaela Mirlach-Geyer

Sponsors: Stadt Neuburg, Kulturfonds, Bezirk Oberbayern

Cover: *Alfred the Great* by Samuel Woodforde (1763–1817)