

Medieval England exerted a strong influence on Johann Simon Mayr, especially during his final proto-Romantic period. *Alfredo il Grande* was to be one of his last operas, with a narrative that takes us to a land under threat of war with the Vikings. Escaping capture, Alfred the Great travels incognito, ultimately defeating the enemy and rescuing his beloved Alsvita. With its grandiose choruses and sensuous melodies, this opera was conceived on a monumental scale and proved both impressive at its premiere and influential on the next generation of bel canto composers, making a substantial contribution to the development of the *melodramma romantico*.



Kulturfonds Bayern Kunst

Johann Simon  
**MAYR**  
(1763–1845)

# Alfredo il Grande

(‘Alfred the Great’)

Opera seria in two acts (original Milan version, 1819) • Libretto by Bartolomeo Merelli (1794–1879)  
Sung in Italian

Alfredo / Elfrido	.....	Marie-Luise Dressen, Mezzo-soprano
Gutrumo	.....	Markus Schäfer, Tenor
Etelberto	.....	Daniel Ochoa, Bass
Alinda	.....	Anna Feith, Soprano
Alsvita	.....	Sophia Körber, Soprano
Amundo	.....	Philipp Polhardt, Tenor

Simon Mayr Chorus  
Members of the Bavarian State Opera Chorus  
Concerto de Bassus (Dmitry Lepekhov, Concertmaster)

Franz Hauk

CD 1	1 Sinfonia	6:35	CD 2	1–17 Act II	69:16
	2–15 Act I	80:33			

A detailed track list can be found inside the booklet.

The Italian libretto and a German translation can be accessed at [www.naxos.com/libretti/660483.htm](http://www.naxos.com/libretti/660483.htm)

Additional notes in German can also be accessed at [www.naxos.com/notes/660483.htm](http://www.naxos.com/notes/660483.htm)

Recorded: 18–25 August 2019 at Kongregationssaal, Neuburg, Germany • Producers, engineers and editors: Sebastian Riederer, Dina Pohl • Booklet notes: Thomas Lindner, Franz Hauk • Publisher: Simon Mayr Chorus

Critical edition: Franz Hauk, Manfred Hößl and Diemut Hauk (Assistant) • Event management: Michaela Mirlach-Geyer

Sponsors: Stadt Neuburg, Kulturfonds, Bezirk Oberbayern

Cover: *Alfred the Great* by Samuel Woodforde (1763–1817)

Gefördert von  
Margarete Baronin  
de Bassus.

bezirk oberbayern



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Playing Time  
2:36:24



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Booklet notes and synopsis in English  
Kommentar und Inhaltsangabe auf Deutsch  
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