

Born in Lisbon of Italian parentage, Pedro António Avondano was employed at the court of Joseph I, becoming Portugal's leading composer of instrumental music and dances for the royal ballet. *Il mondo della luna* ('The World on the Moon') was a hugely successful libretto by Carlo Goldoni and was set by the likes of Haydn – its comic tale seeing the social climber and strict moralist Buona Fede duped into thinking that he is on the moon. This narrative of illusion in collision with love, jealousy and power struggles is set with sublime lyrical and dramatic transparency by Avondano in this, his only opera.



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Pedro António
AVONDANO
(1714–1782)

Il mondo della luna

Opera in three acts (1765)
Libretto by Carlo Goldoni (1707–1793)

Ecclitico	Fernando Guimarães, Tenor
Buona Fede	Luis Rodrigues, Bass
Ernesto	João Pedro Cabral, Tenor
Cocco	João Fernandes, Bass
Clarice	Susana Gaspar, Soprano
Flaminia	Carla Caramujo, Soprano
Lisetta	Carla Simões, Soprano



Os Músicos do Tejo
Marta Araújo, Marcos Magalhães,
Artistic directors
WORLD PREMIERE RECORDING



CD 1 [1–25] Sinfonia and Act I 56:46 **CD 2** [1–33] Acts II and III 80:31

A detailed track list and recording details can be found inside the booklet.

The Italian libretto can be accessed at www.naxos.com/libretti/660487.htm

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Cover: *Astronomical observations* (1711) by Donato Creti (1671–1749)



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Playing Time
2:17:17



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