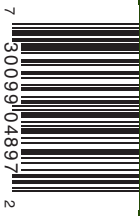




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Playing Time
2:04:55

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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
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Johann Strauss II's operetta *Waldmeister* ('Woodruff') was staged for the first time in December 1895. The plotline – a case of mistaken identity somewhat reminiscent of *Die Fledermaus* – is lively, but the libretto itself proved to be less than satisfying. However, the vivacious and immaculately orchestrated music featuring several pieces that would go on to become famous, including the waltz *Trau, schau, wem* and the polka *Klipp-Klapp-Galopp*, earned Strauss immense admiration. Attending the opening night with Johannes Brahms was Vienna's leading critic Eduard Hanslick who hailed the new work by asserting that 'Mozart's golden sound reigns in [Strauss's] orchestra'.



Johann
STRAUSS II
(1825–1899)

Waldmeister (1895)

Operetta in three acts

Libretto by Gustav Davis (1856–1951)

Chrisof Heffele, Amtshauptmann ('District Administrator') ... Robert Davidson, Bass-baritone
Malwine Heffele, his wife Dorothe Ingenfeld, Contralto
Freda, their daughter Annika Egert, Soprano
Erasmus Friedrich Müller, professor of botany Friedemann Büttner, Tenor
Tymoleon von Gerius, Oberforstrat ('Forestry Intendant') / Sebastian Noah Schaul, Tenor
Pauline Garlandt, singer from the Dresden Opera .. Martina Bortolotti von Haderburg, Soprano
Jeanne, friend of Pauline Andrea Chudak, Soprano
Botho von Wendt, Forsteleve ('Forest Steward') Daniel Schliewa, Tenor

Sofia Philharmonic Chorus • Slavil Dimitrov, Chorus Master

Sofia Philharmonic Orchestra • Dario Salvi

WORLD PREMIERE RECORDING

CD 1 1 Overture 9:52 2–13 Act I 39:46 CD 2 1–22 Act II 54:09 23–38 Act III 21:06

A detailed track and cast list can be found inside the booklet.

The German libretto can be accessed at www.naxos.com/libretti/660489.htm

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