



DDD

8.660492-94

Playing Time
3:17:26

ROSSINI
in WILDBAD
Italian Opera Festival



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Booklet notes and synopsis in English
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The comic-heroic romp *Matilde di Shabran* was Rossini's last commission for the theatres of Rome, the city where he'd had great successes such as *Il barbiere di Siviglia*. Rossini took advantage of the agile, sparkling style of librettist Jacopo Ferretti to create a narrative in which the ferocious Corradino, a declared misogynist, is introduced to the resourceful Matilde, who succeeds in melting his iron heart and winning his love. This premiere recording revives the original 1821 Rome version, which was conducted at the last minute by Paganini, and caused brawling in the streets between Rossini's admirers and detractors.



Gioachino
ROSSINI
(1792–1868)

MATILDE DI SHABRAN

ossia Bellezza, e cuor di ferro

Melodramma giocoso (opera semiseria) in two acts (original Rome version, 1821)
Libretto by Jacopo Ferretti (1784–1852) • Sung in Italian

Corradino	Michele Angelini, Tenor
Matilde di Shabran	Sara Blanch, Soprano
Raimondo Lopez	Shi Zong, Bass
Edoardo Lopez	Victoria Yarovaya, Contralto
Aliprando	Emmanuel Franco, Baritone
Isidoro	Giulio Mastrototaro, Baritone
Contessa d'Arco	Lamia Beuke, Mezzo-soprano
Ginardo	Ricardo Seguel, Bass-baritone
Egolfo / Rodrigo	Julian Henao Gonzalez, Tenor

Górecki Chamber Choir (Marcin Wróbel, Chorus Master • Mateusz Prendota, Artistic Director)

Passionart Orchestra (Janusz Wierzgacz, Director)

José Miguel Pérez-Sierra

Gianluca Ascheri, Music Assistant and Fortepiano

CD 1	1 Sinfonia 2–20 Act I (beginning)	9:30 57:56	CD 2	1–17 Act I (conclusion)	55:34	CD 3	1–27 Act II	74:25
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A detailed track list can be found inside the booklet. The Italian libretto and notes in Italian may be accessed at www.naxos.com/libretti/660492.htm • Recorded: 16, 18 and 27 July 2019 at the Trinkhalle Bad Wildbad, Germany during the XXXI ROSSINI IN WILDBAD Festival (Jochen Schönleber, Artistic Director) • A co-production with DeutschlandRadio Kultur

Producer: Małgorzata Albińska-Frank • Engineer: Norbert Vossen • Editor: Stefan Lang • Booklet notes: Annalisa Bini

Synopsis: Reto Müller • Publisher: New edition from contemporary sources by Florian Bauer for ROSSINI IN WILDBAD.

Performed at the ROSSINI IN WILDBAD Festival under the title *Corradino, cuor di ferro ossia Matilde di Shabran*.

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