

Meyerbeer had already won renown in Italy before conquering Paris with a sequence of much-acclaimed grand operas. In a musical climate dominated by Rossini, Meyerbeer's first Italian opera, *Romilda e Costanza*, earned the still-unknown 26-year-old composer the sobriquet of 'the genius of the Spree'. The work is a rescue opera overlaid with a love triangle, which was written for specific performers, and the passionate intensity of feeling – from lyricism to unfettered virtuosity – reflects the *semiseria* nature of the opera. It is performed here in the original version heard at the 1817 premiere.

SWR Giacomo MEYERBEER (1791–1864) ROSSINI in WILDBAD Secondo Teatro d'Opera

ROMILDA E COSTANZA

Melodramma semiserio in two acts (1817) • Libretto by Gaetano Rossi (1774–1855)

Sung in Italian

Teobaldo	Patrick Kabongo, Tenor
Retello	Javier Povedano, Bass-baritone
Romilda	Chiara Brunello, Contralto
Lotario	César Cortés, Tenor
Costanza	Luiza Fatyol, Soprano
Albertone	Emmanuel Franco, Baritone
Annina	Claire Gascoin, Mezzo-soprano
Pierotto	Giulio Mastrototaro, Baritone
Ugo	Timophe Pavlenko, Bass










WORLD PREMIERE RECORDING

Górecki Chamber Choir (Marcin Wróbel, Chorus Master • Mateusz Prendota, Artistic Director)

Passionart Orchestra (Janusz Wierzgacz, Director)

Luciano Acocella

Andrés Jesús Gallucci, Music Assistant and Fortepiano

CD 1  Sinfonia 7:49 CD 2 – Act I (conclusion) 31:10 CD 3 – Act II (conclusion) 50:04
– Act I (beginning) 60:00 – Act II (beginning) 24:47

A detailed track list can be found inside the booklet.

The Italian libretto may be accessed at www.naxos.com/libretti/660495.htm

Recorded: 17, 19 and 26 July 2019 at the Trinkhalle Bad Wildbad, Germany during the XXXI ROSSINI IN WILDBAD Festival (Jochen Schönleber, Artistic Director) • A co-production with SWR • Producer: Roland Rublé • Engineer: Norbert Vossen
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DDD

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 Booklet notes and Synopsis in English
 Kommentar und Inhaltsangabe auf Deutsch
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Brunello • Fatyol • Kabongo • Mastrototaro • Franco
 Passionart Orchestra • Acocella