

Lord Berners was an eccentric novelist, painter and aesthete, but it is as a composer that he is best remembered. Berners saw Prosper Mérimée's play *Le Carrosse du Saint-Sacrement* in 1917 and 'was at once fascinated by the grace, the spirit and the character of this little work'. Abandoning operatic tradition, this light and transparently orchestrated version of the narrative unfolds concisely and continuously. The amusing tale is one of domestic bickering and a minor miracle brought about by an act of charity, 'held together in the style of a symphonic poem'.

Lord
BERNERS
(1883–1950)

Scottish
Symphony
Orchestra

1	Caprice Péruvien (orch. Constant Lambert, 1905–1951)	9:08
	Le Carrosse du Saint-Sacrement (sung in English)	69:39
2	Scene 1	2:54
3	Scene 2	3:01
4	Scene 3	16:56
5	Scene 4	21:09
6	Scene 5	5:37
7	Scene 6	3:06
8	Scene 7	6:10
9	Scene 8	10:47

WORLD PREMIERE RECORDINGS

Ian Caddy, Bass-baritone 2-9 • Alexander Oliver, Tenor 2-9

Cynthia Buchan, Mezzo-soprano 2-9 • John Winfield, Tenor 2-9

Thomas Lawlor, Bass-baritone 2-9 • Anthony Smith, Baritone 2-9

RTÉ Sinfonietta 1 • David Lloyd-Jones 1

BBC Scottish Symphony Orchestra 2-9 • Nicholas Cleobury 2-9

Recorded: 10 January 1995 at O'Reilly Hall, Dublin, Ireland 1, 16 August 1983 at BBC Studio 1, Glasgow, Scotland 2-9 • Producers: Chris Craker 1, Chris de Sonza 2-9
Engineers: Simon Rhodes 1, Tony Kime 2-9 • Booklet notes: Philip Lane
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Cover: *Chance Meeting* (c. 1900) by Jules Worms (1832–1924)

NAXOS

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Playing Time
78:49



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