



DDD

8.660511

Playing Time
75:17

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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany

Johann Simon Mayr was among the most successful composers prior to Rossini, and while he was long remembered as Donizetti's teacher his excellent music is now gaining the recognition it deserves. *L'accademia di musica* is a single-act farsa or comedy, its narrative a variation on the familiar situation of an elderly rich man trying to seduce and marry his young maid and the complications and intrigues that ensue, including 'play within a play' and a concert held as part of the opera. With its vaudeville finale and metaphorical touches, this opera simultaneously recalls 18th-century traditions and anticipates Rossini.

ROSSINI
in WILDBAD
Bluebird Opera Festival

Johann Simon
MAYR
(1763–1845)

SWR

L'accademia di musica

('The Academy of Music')

Farsa in one act (1799) • Libretto by Gaetano Rossi (1774–1855)

Sung in Italian

Guglielmo	Filippo Morace, Bass-baritone
Valerio	César Cortés, Tenor
Annetta	Eleonora Bellocci, Soprano
Cecchino	Ricardo Seguel, Baritone
Vespina	Maria del Mar Humanes, Soprano
Momoletto / Marfisa	Filippo Pina Castiglioni, Tenor

WORLD PREMIERE RECORDING

1 Sinfonia

5:51 2–22 Nos. 1–13

69:26

Passionart Orchestra (Janusz Wierzgacz, Director)

Nicola Pascoli

Andrés Jesús Gallucci, Fortepiano

A detailed track list can be found inside the booklet.

The Italian libretto can be accessed at www.naxos.com/libretti/660511.htm

Booklet notes in Italian can be accessed at www.naxos.com/notes/660511.htm

Recorded: 20 and 26 July 2019 at the Königliches Kurtheater, Bad Wildbad, Germany • Producer: Roland Rublé
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