

Gioachino Rossini was only 20 when he was commissioned to compose *La scala di seta*. It is one of four *farsa comica* operas which fed popular demand for this genre in Venice in the early 19th century and was wildly successful with its original audiences. Assisted by the silken ladder of the title, the diverting romantic intrigues of the narrative revolve around secretive assignations and obtuse misunderstandings, by no means helped by the presence of the slow-witted manservant Germano, in one of Rossini's most successful comedies.

ROSSINI
in WILDBAD
Staats-Opern-Festival

Gioachino
ROSSINI
(1792–1868)

La scala di seta

(‘The Silken Ladder’)

Farsa comica in one act (1812) • Libretto by Giuseppe Maria Foppa (1760–1845)
Sung in Italian

Dormont	Remy Burnens, Tenor
Giulia	Claudia Urru, Soprano
Lucilla	Meagan Sill, Soprano
Dorvil	Michele Angelini, Tenor
Blansac	Eugenio Di Lieto, Bass
Germano	Emmanuel Franco, Baritone

Kraków Philharmonic Orchestra (Alexander Humala, Director)

José Miguel Pérez-Sierra

Gianluca Ascheri, Music Assistant and Fortepiano

CD 1	1 Sinfonia 2-9 Nos. 1-4	6:19	CD 2	1-9 Nos. 5-8 40:37	41:29
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A detailed track list can be found inside the booklet.

The Italian libretto can be accessed at www.naxos.com/libretti/660512.htm

Recorded: 20 July 2021 at Offene Halle Marienruhe, Bad Wildbad, Germany

Producer: Stefan Gawlick (Perfect Noise) • Engineer: Andreas Nowak

Booklet notes: Reto Müller • Critical Edition for Fondazione Rossini / Casa Ricordi by Anders Wiklund

A co-production with ROSSINI IN WILDBAD

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DDD

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Playing Time
1:28:25



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ROSSINI: La scala di seta

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