

The two leading operatic composers of their time were Rossini and Auber, one now feted, the other largely overlooked. In 1831 Auber and his long-standing librettist Eugène Scribe produced *Le Philtre*, which took the concept of *petit opéra* to the extreme, even outdoing Rossini's *Le Comte Ory* in depicting a rural setting peopled not with Arcadian shepherds but with ordinary country folk. Auber's Franco-Italian style can be heard in the work's ensembles, while elsewhere the opera shimmers with rich arias, *buffo* elements and delightful cavatinas. *Le Philtre* was an unalloyed success receiving 243 performances and inspired Donizetti's *L'elisir d'amore*.



Daniel-François-Esprit

AUBER

(1782–1871)

Le Philtre

Opera in two acts (1831)

Libretto by Eugène Scribe (1791–1861)

Sung in French

ROSSINI

in WILDBAD

Guillaume	Patrick Kabongo, Tenor
Joli-Cœur	Emmanuel Franco, Baritone
Fontanarose	Eugenio Di Lieto, Bass
Térézine	Luiza Fatyol, Soprano
Jeannette	Adina Vilichi, Soprano

Kraków Philharmonic Chorus (Marcin Wróbel, Chorus Master)

Kraków Philharmonic Orchestra (Alexander Humala, Director)

Luciano Acocella

CD 1 ① Ouverture
②-⑯ Act I

6:55 CD 2 ①-⑩ Act II
71:23

46:07

A detailed track list can be found inside the booklet.

The French libretto can be accessed at www.naxos.com/libretti/660514.htm

Booklet notes in Italian can be accessed at www.naxos.com/notes/660514.htm

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DDD

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