

Stanisław Moniuszko's music is filled with patriotic character and songful lyricism, and of his numerous operas he is perhaps best remembered for *Halka* (8.660485-86) and *The Haunted Manor* (8.111391-92). With his reputation as 'the father of Polish national opera' firmly established, *Paria* was his final completed opera. The tragic narrative tells of the pariah Idamor, who becomes the heroic leader of an army and goes against Indian social norms in choosing Neala, the daughter of High Priest Akebar, as his bride. Although *Paria* was misunderstood by critics at its premiere, the moving themes of exclusion and the power of social rules now make it an opera for our times.



Stanisław MONIUSZKO

(1819–1872)

Paria

Opera in three acts with prologue (1859–69)

Libretto by Jan Chęciński (1826–1874) after Casimir Delavigne (1793–1843)

Sung in Polish

Idamor Dominik Sutowicz, Tenor
Neala Iwona Sobotka, Soprano
Ratef Piotr Friebe, Tenor
Akebar Rafał Korpik, Bass
Jares (Dżares) Stanisław Kuflyuk, Baritone
Priestess (Kapłanka) Aleksandra Kiedrowska, Soprano

Poznań Opera House Chorus • Mariusz Otto, Chorus Master

Poznań Opera House Orchestra • Jacek Kasprzyk, Conductor

MKIDN

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the TUTTI.pl project, promoting performances of Polish music.



CD 1 [1] Overture 9:42 [2-14] Act I 49:55 CD 2 [1-7] Act II 37:44 [8-16] Act III 37:20

A detailed track list and full recording details can be found inside the booklet.
The English and Polish libretti can be accessed at www.naxos.com/libretti/660516.htm
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Playing Time
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