

Ermanno Wolf-Ferrari is best known for his comic operas. With this reputation established, the appearance of *Das Himmelskleid* in 1927, with its 'symbolical twilight world... that rises musically to religious greatness and a world of dreams' was a surprise for critics of the day. The narrative is a parable of a young princess who is born with the 'Garment of Heaven', but she forgets this true gift in her greedy pursuit of wealth and power. *Das Himmelskleid* is perhaps the most profoundly mature of Wolf-Ferrari's operas, with an amazing sensitivity and feeling for sound and colour that were never bettered.



Ermanno
WOLF-FERRARI
(1876–1948)

Das Himmelskleid
(‘The Garment of Heaven’)
Legend in three acts (c. 1917–25)

The Princess	Angelina Ruzzafante, Soprano
The Prince	Sibrand Basa, Tenor
The Chancellor	Reinhard Leisenheimer, Tenor
Prince Korbinian	Stefan Adam, Baritone
Prince Gudolin / The Beggar	Sergio Gómez, Bass
Prince Fridolin	Peer-Martin Sturm, Tenor
Prince Pippin	Michael Kurz, Tenor
The Moon Fairy	Anna-Maria Dur, Mezzo-soprano

Opera Chorus and Augmented Chorus of Theater Hagen
Granville Walker, Répétiteur
Hagen Philharmonic Orchestra • Gerhard Markson

CD 1	55:04	CD 2	69:15	CD 3	42:19
① Prelude	1:11	① Prelude	2:39	①–② Act II (cont.)	13:58
②–⑥ Act I	53:53	②–⑦ Act II	66:36	③–⑥ Act III	28:19

Previously released on Marco Polo 8.223261-63

A detailed track and cast list and full recording details can be found inside the booklet.
The German libretto and an English translation may be accessed at www.naxos.com/libretti/660518.htm
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Playing Time
2:46:38



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