

Władysław Żeleński was a neo-Romantic from southern Poland whose compositions were infused with evocative national colour and character. His opera *Janek* draws on local atmosphere and traditional music but also makes use of the emotive Italian *verismo* style. Set in the Tatra Mountains, the tragic drama of *Janek* weaves an entangled tale of romantic attachments and deception, set in motion after the eponymous hero and leader of a band of robbers, arrives wounded at the cottage of the charming Bronka.



Władysław
ŻELEŃSKI
(1837–1921)

Janek ('Johnny')

Opera in two acts (1896–99)

Libretto by Ludomił German (1851–1920)



Bronka	Małgorzata Grzegorzewicz-Rodek, Soprano
Marynka	Agnieszka Kuk, Soprano
Janek	Łukasz Gaj, Tenor
Stach	Paweł Trojak, Baritone
Marek	Dariusz Górska, Bass
Highlander 1	Dawid Jarzęb, Tenor
Highlander 2	Mateusz Słonina, Bass

Women's Choir of The Henryk Wieniawski Philharmonic in Lublin

I Signori Men's Vocal Ensemble

The Henryk Wieniawski Philharmonic Orchestra in Lublin • Wojciech Rodek

WORLD PREMIERE RECORDING

CD 1 1 Overture	9:16	2–16 Act I	37:49	CD 2 1–23 Act II	42:15
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A detailed track list can be found inside the booklet.

The Polish libretto can be accessed at www.naxos.com/libretti/660521.htm

Recorded: 20–22 October 2021 at the Concert Hall of The Henryk Wieniawski Philharmonic in Lublin, Poland

Producer: The Henryk Wieniawski Philharmonic in Lublin • Engineer: Grzegorz Stec

Booklet notes: Karol Furtak • The publisher of *Janek* by Władysław Żeleński is PWM Edition

Owner of music materials: PWM • Reconstructed by Paweł Pietruszewski (b. 1988)

Cover: *Władysław Żeleński* (1908) by Jacek Malczewski (1854–1929)



8.660521-22

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Playing Time
1:29:23



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