

From the mid-1790s to the early 1820s Johann Simon Mayr wrote just under 70 operas, a good number of which went on to triumph across Europe. Set in the Spanish city of Zamora, and described as a comico-heroic melodrama, *Amor non ha ritegno* ('Love Knows No Bounds') was admired for its exquisite music, exemplifying the early Romantic style that was evolving circa 1800. This is an opera filled with bizarre happenings and a range of *seria* and *buffa* characters, from the sublimely inconsolable heroine, Donna Luigia, to her ridiculous suitors, proving as hugely entertaining today as it did over two centuries ago.



Stadt Ingolstadt

Johann Simon
MAYR
(1763–1845)



Amor non ha ritegno

Opera semiseria in two acts (1804) • Libretto by Francesco Marconi

Principessa (Donna Luigia, Princess of Zamora)	Yeree Suh, Soprano
Duca (Don Alessandro, a Spanish Duke)	Markus Schäfer, Tenor
Morione (Don Morione, a Syracusan Knight)	Daniel Ochoa, Bass
Fulsbergo (Don Fulsbergo, a Gothic Baron)	Niklas Mallmann, Bass
Laurina (Princess's Lady-in-waiting)	Anna Feith, Soprano
Elena (Princess's Lady-in-waiting) / Echo	Anna-Doris Capitelli, Soprano
Giannetto (Squire to the Duke)	Philipp Polhardt, Tenor

Simon Mayr Chorus • Concerto de Bassus

Franz Hauk, Harpsichord, Conductor

WORLD PREMIERE RECORDING

CD 1 ① Sinfonia ②–⑯ Act I 56:50 CD 2 ①–⑨ Act I (cont'd) ⑩–⑯ Act II 59:03
CD 3 ①–⑯ Act II (cont'd) 67:31

A detailed track list can be found inside the booklet

The Italian libretto and a German translation can be accessed at www.naxos.com/libretti/660523.htm

Recorded: 5–11 September 2022 at Festsaal im Stadttheater, Ingolstadt, Germany • Producer and engineer: Sebastian Riederer
Recording and editing: Sebastian Riederer, Robert Schneider • Booklet notes: Thomas Lindner, Franz Hauk

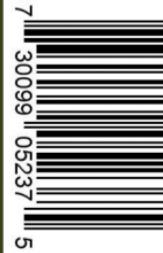
Event management: Michaela Mirlach • Sponsored by Stadt Ingolstadt and the Simon Mayr Chorus

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Playing Time
3:03:24



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Booklet notes and synopsis in English
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