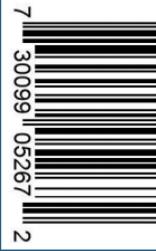




8.660526-27

DDD

Playing Time  
2:19:18

© & © 2023 Naxos Rights (Europe) Ltd  
Booklet notes and synopsis in English  
Made in Germany  
[www.naxos.com](http://www.naxos.com)

8.660526-27

Fabrice Bollon's Janáček project was developed during the COVID lockdown when the use of large orchestras was forbidden. Bollon wrote a version of *The Cunning Little Vixen* for twelve instruments – not a reduction but an imaginative recreation employing new combinations of sounds, without brass. Janáček's vital, highly personal orchestration inspired Bollon, in his version, to make the opera more accessible and open to a wider audience. He has also compressed Šárka into a duo and written *Twelve Lilies for Leoš*, a colourfully scored tribute employing reminiscences from Janáček's works.



Leoš  
**JANÁČEK**  
(1854–1928)

## The Cunning Little Vixen

Opera in three acts (1923), arr. Fabrice Bollon (2020)

Vixen .....	Samantha Gaul, Soprano
Forester .....	Michael Borth, Baritone
Fox .....	Irina Jae-Eun Park, Soprano

## Šárka

Duo lyrique en trois actes (1887), arr. Fabrice Bollon (2021)

Fabrice  
**BOLLON**  
(b. 1965)

## Twelve Lilies for Leoš (2021)

Muriel Cantoreggi, Violin • Dina Fortuna-Bollon, Cello  
Cantus Juvenum Karlsruhe • Members of the Opernchor  
des Theater Freiburg • The Lily's Project • Fabrice Bollon

WORLD PREMIERE RECORDINGS

A detailed track and cast list and full recording details can be found inside the booklet.

A co-production with Südwestrundfunk • Booklet notes: Ben Hogwood • Publisher: Edition Peters

Cover illustration by Clare Cockerill ([www.shutterstock.com](http://www.shutterstock.com))