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Playing Time  
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Booklet notes and synopsis in English

Fabrice Bollon's Janáček project was developed during the COVID lockdown when the use of large orchestras was forbidden. Bollon wrote a version of *The Cunning Little Vixen* for twelve instruments – not a reduction but an imaginative recreation employing new combinations of sounds, without brass. Janáček's vital, highly personal orchestration inspired Bollon, in his version, to make the opera more accessible and open to a wider audience. He has also compressed *Šárka* into a duo and written *Twelve Lilies for Leoš*, a colourfully scored tribute employing reminiscences from Janáček's works.

SWR»

Leoš  
**JANÁČEK**  
(1854–1928)

## The Cunning Little Vixen

Opera in three acts (1923), arr. Fabrice Bollon (2020)

Vixen ..... Samantha Gaul, Soprano  
Forester ..... Michael Borth, Baritone  
Fox ..... Irina Jae-Eun Park, Soprano

## Šárka

Duo lyrique en trois actes (1887), arr. Fabrice Bollon (2021)

Fabrice  
**BOLLON**  
(b. 1965)

## Twelve Lilies for Leoš (2021)

Muriel Cantoreggi, Violin • Dina Fortuna-Bollon, Cello  
Cantus Juvenum Karlsruhe • Members of the Opernchor  
des Theater Freiburg • The Lily's Project • Fabrice Bollon

**WORLD PREMIERE RECORDINGS**

A detailed track and cast list and full recording details can be found inside the booklet.  
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