

Camargo Guarnieri loved writing for the human voice, composing hundreds of vocal works over the course of his long and distinguished career. The works in this programme all use texts by Mário de Andrade – a hugely influential writer who was Guarnieri's friend and long-term collaborator. The comic opera *Pedro Malazarte* is representative of an attractively unconventional and colourful Brazilian modernism that sets it apart from Romantic traditions. Alongside other powerful settings, *A Serra do Rola-Moça* is one of Guarnieri's finest dramatic vocal works, narrating the tragic story of two young people who die on their wedding day as they and their horses plunge into a ravine.



## Camargo GUARNIERI

(1907–1993)

- |       |  |              |
|-------|--|--------------|
| 1–9   | <b>Pedro Malazarte</b> (1932, rev. 1943)*  | <b>30:47</b> |
| 10    | <b>A Serra do Rola-Moça</b> (1941)*  | <b>9:21</b>  |
| 11    | <b>Rondó do eco e do descorajado</b> (1949)<br>(version for voice and strings)** | <b>4:20</b>  |
| 12    | <b>Louvação do amor êtê</b> (1944)*  | <b>2:19</b>  |
| 13–16 | <b>Quatro Poemas de Macunaíma</b> (1948 13, 1931 14–16)**                        | <b>10:11</b> |

All sung texts by Mário de Andrade (1893–1945)

\*FIRST COMMERCIAL RECORDING \*\*FIRST RECORDING OF ARRANGEMENT

Juliana Taino 2–4 6–9, Carolina Faria 10 12, Mezzo-soprano  
Atalla Ayan, Tenor 4 6–9 13–16 • Leonardo Neiva, Baritone 3–9 11  
Coral Paulistano 2 5–9 12

São Paulo Municipal Symphony Orchestra 1–11 13–16  
Roberto Minczuk

The series *The Music of Brazil* is an initiative of the Brazilian Ministry of Foreign Affairs.

A detailed track list and artists' details can be found inside the booklet • The available Portuguese sung texts and English translations are included in the booklet and may also be accessed at [www.naxos.com/libretti/660528.htm](http://www.naxos.com/libretti/660528.htm)

The libretto for *Pedro Malazarte* in Portuguese can be found at [www.naxos.com/libretti/660528.htm](http://www.naxos.com/libretti/660528.htm)

Recorded: 14–17, 18–19 (live) March 2022 at the Teatro Municipal, São Paulo, Brazil

Producer, engineer and editor: Ulrich Schneider • Booklet notes: Flávia Camargo Toni • Publisher: Editora da OSESP

1–9; from manuscript 10–16 • Cover: *Apertando o Lombinho* (1895) by Almeida Júnior (1850–1899)

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