

*Doktor Faust*, which Busoni considered a personal creative drama and which occupied him for over twelve years, was left incomplete on his death at the age of 58. He had searched for a dramatic subject that he hoped would represent the apex and summary of his entire career. The opera was completed by Philipp Jarnach in 1925. As the librettist, Busoni managed to avoid comparison to Goethe, and in favouring an open, discontinuous form 'in panels', he developed a unique structure cast in two preludes, an orchestral intermezzo and three scenes to investigate poetic questions of operatic artifice.



MAGGIO  
MUSICALE  
FIORENTINO

Ferruccio  
**BUSONI**  
(1866–1924)

## Doktor Faust

Poem for Music in two preludes,  
an intermezzo and three principal scenes, BV 303  
(1916–23; completed by Philipp Jarnach, 1925)

Doktor Faust .....	Dietrich Henschel, Baritone
Mephistopheles (Night Watchman) .....	Daniel Brenna, Tenor
Wagner / The Master of Ceremonies .....	Wilhelm Schwinghammer, Bass
The Duke of Parma / A Soldier .....	Joseph Dahdah, Tenor
The Duchess of Parma .....	Olga Bezsmertna, Soprano

Andrea Severi, Organ CD 2 1–3

**Coro del Maggio Musicale Fiorentino**

Lorenzo Fratini, Chorus Master

**Orchestra del Maggio Musicale Fiorentino • Cornelius Meister**

CD 1	1	Symphonia	5:09	2	The Poet to the Spectators	5:26	3–4	Prelude I	8:59
5–10	Prelude II	36:07	CD 2	1–3	Scenic Intermezzo	13:35	4–9	First Scene	31:59
CD 3	1	Symphonic Intermezzo	5:35	2–7	Second Scene	31:42	8–11	Last Scene	18:18

A detailed track list and full recording details can be found inside the booklet  
The German libretto and an English translation can be accessed at [www.naxos.com/libretti/660531.htm](http://www.naxos.com/libretti/660531.htm)

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Cover photo: Dietrich Henschel as Doktor Faust by Michele Monasta (Teatro del Maggio Musicale Fiorentino)

8.660531-33

**DDD**

Playing Time  
2:36:57



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