

Doktor Faust, which Busoni considered a personal creative drama and which occupied him for over twelve years, was left incomplete on his death at the age of 58. He had searched for a dramatic subject that he hoped would represent the apex and summary of his entire career. The opera was completed by Philipp Jarnach in 1925. As the librettist, Busoni managed to avoid comparison to Goethe, and in favouring an open, discontinuous form 'in panels', he developed a unique structure cast in two preludes, an orchestral intermezzo and three scenes to investigate poetic questions of operatic artifice.

TEATRO



MAGGIO
MUSICALE
FIORENTINO

Ferruccio
BUSONI
(1866–1924)

Doktor Faust

Poem for Music in two preludes,
an intermezzo and three principal scenes, BV 303
(1916–23; completed by Philipp Jarnach, 1925)

Doktor Faust Dietrich Henschel, Baritone
Mephistopheles (Night Watchman) Daniel Brenna, Tenor
Wagner / The Master of Ceremonies Wilhelm Schwinghammer, Bass
The Duke of Parma / A Soldier Joseph Dahdah, Tenor
The Duchess of Parma Olga Bezsmertna, Soprano

Andrea Severi, Organ CD 2 1–3

Coro del Maggio Musicale Fiorentino

Lorenzo Fratini, Chorus Master

Orchestra del Maggio Musicale Fiorentino • Cornelius Meister

CD 1 1 Symphonia 5:09 2 The Poet to the Spectators 5:26 3–4 Prelude I 8:59
5–10 Prelude II 36:07 **CD 2** 1–3 Scenic Intermezzo 13:35 4–9 First Scene 31:59
CD 3 1 Symphonic Intermezzo 5:35 2–7 Second Scene 31:42 8–11 Last Scene 18:18

A detailed track list and full recording details can be found inside the booklet

The German libretto and an English translation can be accessed at www.naxos.com/libretti/660531.htm

Booklet notes: Maurizio Biondi (courtesy of the Teatro del Maggio Musicale Fiorentino)

Publisher: Breitkopf & Härtel, Wiesbaden, Leipzig, Paris / Italian Agent: Casa Musicale Sonzogno di Piero Ostali, Milan

Cover photo: Dietrich Henschel as Doktor Faust by Michele Monasta (Teatro del Maggio Musicale Fiorentino)

NAXOS

8.660531-33

DDD

Playing Time
2:36:57



www.naxos.com

Made in Germany

Booklet notes and synopsis in English

© & © 2024 Naxos Rights (Europe) Ltd