

Victor Hugo's 1830 stage drama *Hernani* won overwhelming admiration, and over a decade later Verdi's attention was drawn to it as an operatic vehicle that would give him opportunities for full dramatic unity. Its subject is the nobleman-turned-brigand Ernani who loves Elvira, herself the object of two other men's desires. *Ernani*'s success was immediate and it became Verdi's most popular opera until he composed *Il trovatore*. This production won critical acclaim, as did conductor James Conlon for his 'superb support of the singers and the flexible elasticity he brought to his tempi' (*Opera Traveller.com*).

Giuseppe
VERDI
(1813–1901)
Ernani

Dramma lirico in four acts (1844)

Libretto by Francesco Maria Piave (1810–1876) after Victor Hugo

Ernani	Francesco Meli, Tenor
Carlo	Roberto Frontali, Baritone
Silva	Vitalij Kowaljow, Bass
Elvira	Maria José Siri, Soprano
Giovanna	Xenia Tziouvaras, Mezzo-soprano
Riccardo	Joseph Dahdah, Tenor
Jago	Davide Piva, Bass



Coro del Maggio Musicale Fiorentino

(Lorenzo Fratini, Chorus master)

Orchestra del Maggio Musicale Fiorentino
James Conlon

CD 1	1–15 Act I	46:33	CD 2	1–6 Act II (cont'd)	18:22	15–18 Act IV	20:04
	16–21 Act II	15:42		7–14 Act III	23:00		

This performance is also available on Dynamic DVD (DYN-37972) and Blu-ray (DYN-57972)

A detailed track list can be found inside the booklet

The Italian libretto and an English translation can be accessed at www.naxos.com/libretti/660534.htm
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