

Rossini's rarely performed *Elisabetta regina d'Inghilterra* was his first opera for the Teatro di San Carlo in Naples. With the composer showcasing and indeed recycling some of his best music, it was an enormous success and allowed him to become established as the leading opera composer in Italy. The story revolves around Queen Elizabeth I (*Elisabetta*), whose romantic attachments expose her to murderous intrigues, and ends with her renouncement of love itself. This fast-moving production under the baton of Antonino Fogliani was described as 'a colourful, sparkling festival of music' in *Die Deutsche Bühne*.

**ROSSINI**  
in WILDBAD  
Alcante Opera Festival

**Gioachino  
ROSSINI**  
(1792–1868)

# Elisabetta regina d'Inghilterra

(‘Elizabeth, Queen of England’)

*Dramma per musica in two acts (1815)*

Libretto by Giovanni Schmidt (c. 1773–1849) • Sung in Italian

Elisabetta	.....	Serena Farnocchia, Soprano
Leicester	.....	Patrick Kabongo, Tenor
Norfolk	.....	Mert Süngü, Tenor
Matilde	.....	Veronica Marini, Soprano
Enrico	.....	Mara Gaudenzi, Mezzo-soprano
Guglielmo	.....	Luis Aguilar, Tenor

**Kraków Philharmonic Chorus** (Marcin Wróbel, Chorus Master)

**Kraków Philharmonic Orchestra** (Alexander Humala, Director)

**Antonino Fogliani**

CD 1 ① Sinfonia  
②–⑯ Act I

6:51 CD 2 ①–⑯ Act II  
66:41

62:10

A detailed track list can be found inside the booklet.

The Italian libretto can be accessed at [www.naxos.com/libretti/660538.htm](http://www.naxos.com/libretti/660538.htm)

Recorded: 3–4 July 2021 at Juliusz Słowacki Theatre, Kraków, Poland

and 21 July 2021 at Offene Halle, Bad Wildbad, Germany

Producer and editor: Stefan Gawlick (Perfect Noise) • Engineer: Andreas Nowak • Booklet notes: Reto Müller

New edition by Aldo Salvagno after autograph and manuscripts of the period

for ROSSINI IN WILDBAD (pensio-pr, 2021) • A co-production with ROSSINI IN WILDBAD

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8.660538-39

Playing Time  
2:15:41



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